

**PROGRAMME**  
2025 edition

**Programme Director**  
Constance Guisset

SKILLS ACADEMY

18.01 → 14.06.2025



FONDATION  
D'ENTREPRISE  
**HERMÈS**

# SKILLS ACADEMY: PAPER

The Fondation d'entreprise Hermès presents the seventh Skills Academy, dedicated to artisan skills, expertise, research and innovation around a universal raw material. The topic for 2025 is paper. Convened every two years since 2014, the Academy brings together artisans, designers and engineers for a shared, year-long exploration of innovative artisan practice.

Steered by the Fondation d'entreprise Hermès, the Skills Academy enables participants to consolidate and extend their knowledge through a series of morning lectures and visits with experts, before sharing and developing their skills and expertise in a group workshop conceived as an experimental laboratory for technical innovation.

The Academy embodies the Foundation's vocation to accompany artisans, creators and those engaged in social solidarity as they develop new skills to transform society today, and build tomorrow's world. The Academy reflects the Foundation's commitment to exchange and dialogue between the worlds of design and artisanship. It seeks to encourage practical experimentation based on shared intelligence and an engagement with issues of sustainability in our use of natural resources and socio-economic development at the local level.

The programme director for the seventh Skills Academy is French designer Constance Guisset.

# LECTURES

18.01.2025

## THE BASICS I

01.03.2025

## THE BASICS II

29.03.2025

## THE INDUSTRIAL ERA

26.04.2025

## SURFACE / VOLUME

14.06.2025

## INK-SHADOWS AND LIGHT

SATURDAY, JANUARY 18, 2025

## THE BASICS I

Auditorium, musée national  
des Arts asiatiques – Guimet  
6, place d'Iéna – Paris (16th arr.)  
Free admission to the museum on  
January 18, 2025, for all attendees

- 9 a.m. **WELCOME**  
→ **Olivier Fournier**  
President of the Fondation d'entreprise  
Hermès  
→ **Constance Guisset**  
Guest designer and programme  
director of the Skills Academy dedicated  
to paper
- 9.15 a.m. **READING**  
*Papier de bambou d'après les Mémoires  
des PP. d'Entrecolle, Cibot, etc,  
published by Nepveu, Paris, 1815*
- 9.30 a.m. **THE ORIGINS OF PAPER**  
→ **Jean-Pierre Drège**  
Sinologist, emeritus director of studies,  
École pratique des hautes études,  
Centre for Research on East Asian  
Civilisations
- 10.30 a.m. **BREAK**
- 11 a.m. **READINGS**  
Honoré de Balzac, *Illusions perdues*,  
éditions Gallimard, 1974  
Junichiro Tanizaki, *Éloge de l'ombre*,  
éditions Verdier, 1933
- 11.15 a.m. **PAPER IN FRANCE AND JAPAN:  
A WORLD OF WORDS  
AND SYMBOLS**  
→ **Valentine Dubard**  
Curator/restorer of works on paper,  
musée des Arts décoratifs, Paris
- 12 p.m. **IN THE WORKSHOP: MAKING WASHI  
PAPER**  
*Kurotani Washi*, film réalisé  
par FM Ayabe  
© Kurotani Washi, 2017
- 12.30 a.m. **PERFORMANCE**  
→ **Junior Fritz Jacquet**  
Artist

SATURDAY, MARCH 1, 2025

## THE BASICS II

Jacqueline Lichtenstein Auditorium,  
Institut national d'histoire de l'art  
2, rue Vivienne – Paris (2nd arr.)

- 9 a.m. **READING**  
Honoré de Balzac, *Illusions perdues*,  
éditions Gallimard, 1974
- 9.20 a.m. **PAPER IN THE WESTERN WORLD:  
DISSEMINATION AND INNOVATION  
IN EUROPE, FROM THE MIDDLE  
AGES TO THE 18TH CENTURY**  
→ **Pierre-Marc de Biasi**  
Emeritus research director, CNRS  
(Centre National de Recherches  
Scientifiques)
- 10.20 a.m. **READING**  
Decrees of the King's Council of State  
(France), January 27, 1739,  
and December 17, 1766
- 10.30 a.m. **IN THE WORKSHOP:  
TRADITIONAL LAID PAPER-MAKING**  
Film by Didier Boucheron, shot on  
location at Jacques Bréjoux's artisan  
paper mill, the Moulin du Verger  
Service des productions audiovisuelles  
et du cinéma, musée du Louvre, 2019
- 11 a.m. **PAUSE**
- 11.30 a.m. **BEYOND THE WALL: PAPER**  
→ **François-Xavier Richard**  
Founder, ateliers d'Offard
- 12 p.m. **READING**  
Marcel Proust, *À la recherche du temps  
perdu, Vol. 1: Du côté de chez Swann*,  
éditions Gallimard, 1988
- 12.10 a.m. **THE STATES OF PAPER**  
→ **Marianne Guély**  
Designer

SATURDAY, MARCH 29, 2025

## THE INDUSTRIAL ERA

Hôtel de l'Industrie – Société  
d'Encouragement pour l'Industrie nationale  
4, place Saint-Germain-des-Prés  
– Paris (6th arr.)

9 a.m. **READING**

Antoine Compagnon, *Les Chiffonniers de Paris*, éditions Gallimard, Bibliothèque illustrée des histoires, 2017

9.20 a.m.

**LE PAPIER À L'ÂGE INDUSTRIEL, DU XIX<sup>e</sup> SIÈCLE À AUJOURD'HUI**

→ **Pierre-Marc de Biasi**  
Emeritus research director, CNRS

10.30 a.m. **BREAK**

11 a.m. **READING**

'La fabrication du papier et la consommation de bois' Émile Gautier, in *Le Petit Journal*, October 1898

11.10 a.m. **ROUNDTABLE: PAPER PULP, PAPER AND CARDBOARD: CHALLENGES AND SOLUTIONS**

→ **Kareen Desbouis**  
Comité français de l'emballage papier carton (French National Committee on Paper and Cardboard Packaging)

→ **Paul-Antoine Lacour**  
Delegate-general, Copacel – French paper industry

→ **Jan Lemoux**  
Director, Two Sides France

Moderators: Constance Guisset, guest designer, and Hugues Jacquet, sociologist and historian of skills and expertise

12.10 a.m. **READING**

*Un faubourg de Pékin d'après les Mémoires des PP. d'Entrecolle, Cibot, etc.* Paris, published by Nepveu, 1815

12.15 a.m. **PAPER COFFEE STIRRERS? AN INDUSTRIAL ADVENTURE STORY**

→ **Pierre Legendre**  
Industrial director, smart break France, smart Tree Group

SATURDAY, APRIL 26

## SURFACE / VOLUME

Salle Cortot  
78, rue Cardinet – Paris (17th arr.)

9 a.m. **READINGS**

Gilles Deleuze, *Le Pli, Leibniz et le Baroque*, Les Éditions de minuit, 1988  
'Un théâtre en papier', in *Journal technique de l'industrie du papier*, January 5, 1898

9.15 a.m. **EXPERIMENTS IN MATERIALS & WASTE: THE POTENTIAL FOR COMPRESSED PAPER**

→ **Camille Bénard et Alphonse Sarthout**  
Architects, co-founders of ciguë

9.45 a.m. **READING**

Muriel Pic, *L'Éventail*, poem written for the exhibition 'Spektrum' at La Verrière, Brussels, 2024

9.55 a.m. **PAPER PULP, SHEET, SEAT: PAPER AS A DESIGN PROJECT**

→ **Tony Côme**  
Design historian

→ **Marion Pinaffo et Raphaël Pluinage**  
Designers

11.15 a.m. **BREAK**

11.45 a.m. **READING**

Miguel de Unamuno, *Traité de cocotologie*, Les Éditions de Paris, 1994

11.50 a.m. **LES ÉDITIONS CORRAINI: A HISTORY OF COLLABORATIONS WITH BRUNO MUNARI**

→ **Pietro Corraini**  
Publisher, éditions Corraini

12.20 a.m. **WEARING PAPER**

→ **Denis Bruna**  
Chief curator, Department of Fashion and Textiles, musée des Arts décoratifs, Paris

SATURDAY, JUNE 14, 2025

# INK-SHADOWS AND LIGHT

Théâtre des Bouffes du Nord  
37 bis, boulevard de la Chapelle  
Paris (10th arr.)

- 9 a.m. **THE ART OF PRINTING IN THE WESTERN WORLD: HISTORY AND REVOLUTIONS**  
→ **Joseph Belletante**  
Chief heritage curator, director, musée de l'Imprimerie et de la Communication Graphique, Lyon
- 10 a.m. **WHITE PAPER, BLACK INK**  
→ **Michel Pastoureau**  
Historian, École pratique des hautes études
- 10.20 a.m. **PRINT SKILLS & EXPERTISE**  
→ **Mélody Maby-Przedborski**  
Director of development and communication, Imprimerie du Marais, Paris  
→ **Louise Le Moan**  
Communications and events manager, Imprimerie du Marais, Paris
- 11 a.m. **BREAK**
- 11.30 a.m. **A HISTORY OF PHOTOGRAPHIC PAPERS... AND PAPER IN PHOTOGRAPHY**  
→ **Clément Chéroux**  
Photographic historian  
Director, Fondation Henri Cartier-Bresson, Paris
- 12.10 a.m. **LES AVENTURES DU PRINCE AHMED**  
Clip from the film by Lotte Rieniger, 1926  
All rights reserved, ©BFI
- 12.15 a.m. **IN THE CAN**  
→ **Lomig Perrotin**  
Founder, Film Washi, the world's smallest film company (specialist producer of filmic supports and photographic paper)
- 12.45 a.m. **CONCLUDING REMARKS**  
→ **Olivier Fournier**  
President of the Fondation d'entreprise Hermès  
→ **Constance Guisset**  
Guest designer, programme director of the Skills Academy dedicated to paper
- 13 a.m. **A PAPER ORCHESTRA**  
→ **Max Vandervorst**  
Luthier

→ *Readings by Léna Magnien and Santiago Alvarez, student actors with Prépa'Théâtre 93.  
Voice coach: Valentina Fago*

# RELATED EVENTS

- **THURSDAY, FEBRUARY 6, 2025,**  
at 8.30 p.m.  
***PLI***  
Circus performance created by Inbal Ben Haim, Domitille Martin and Aléxis Mérat, followed by an exchange with the artistic team  
Théâtre de la Cité Internationale  
17, boulevard Jourdain – Paris (14th arr.)  
Performance time: 1 hour
  
- **SATURDAY, MARCH 1, 2025,**  
at 2 p.m. and 3.30 p.m.  
**Des plantes dont on fait les livres**  
Guided tour of the jardin Vivienne, salle Ovale and musée de la Bibliothèque nationale de France 5, rue Vivienne  
– Paris (2nd arr.)  
Tour time: 90 minutes
  
- **FRIDAY, MARCH 28 2025**  
at 6.30 p.m.  
**L'Océan de Léa**  
Exhibition tour with Junior Fritz Jacquet  
Patinoire de Saint-Ouen  
4, rue du Docteur Bauer  
– 93400 Saint-Ouen-sur-Seine  
Tour time: 1 hour

# STATEMENTS

## FONDATION D'ENTREPRISE HERMÈS

Since 2008, the actions of the Fondation d'entreprise Hermès have been guided by a single, unifying conviction: "Our gestures define us and show who we are". In other words, by acting for the well-being of all, we grow and become better human beings. The Foundation's four core missions enact its commitment to targeted philanthropy and support through in-house programmes designed to *transmit* skills and expertise, *create* new works of art, *protect* the environment and *encourage* gestures of solidarity. The Foundation supports its beneficiaries as they contribute to building tomorrow's world.

Accès libre aux conférences et aux événements de l'Académie des savoir-faire, sur inscription préalable et dans la limite des places disponibles : [fondationentreprisehermes.org](http://fondationentreprisehermes.org)

Retrouvez l'ensemble des conférences de l'Académie des savoir-faire sur la chaîne YouTube de la Fondation d'entreprise Hermès.



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