



FONDATION
D'ENTREPRISE
HERMÈS

Artists in the Community

STUDY BURSARIES 2020

OUR GESTURES DEFINE US

Since it was established in 2008, the Fondation d'entreprise Hermès has explored a broad range of fields relating to skills and expertise in the arts and craftsmanship. The Foundation's activities are shaped by three key themes – creativity, transmission and know-how – of particular relevance to the performing arts.

Since 2011, the Foundation's **New Settings** programme has accompanied artists in the making of new, experimental works for the stage, outside the mainstream and with significant crossovers into the visual and digital arts, performance and installation. A second programme, **Artists in the Community**, was created in 2018 to bring together a range of initiatives aimed at bringing the work of emerging performing artists into the lives of often marginalised communities with limited access to culture and training for the arts. In this context, the Fondation d'entreprise Hermès is seeking to develop initiatives designed to enable motivated young people to build their potential and realise their dream of higher education in dance or theatre studies.

Reflecting the values of craftsmanship that underpin the house of Hermès and its Foundation, the scheme supports participants as they work towards careers in the performing arts. The initiative takes a fundamentally people-centred approach, with a particular focus on apprenticeships and training to promote access to careers in dance and the theatre, for young people who lack the material support to discover and express their fullest potential.

The Foundation has chosen to intervene upstream, by preparing young people for the competitive entry process to France's higher education institutions in dance and theatre. Parallel to our existing support for an "equal opportunities" preparatory class in theatre (Prépa' Théâtre 93, in partnership with the not-for-profit cultural organisation MC93, on Paris's northern rim), the Foundation has launched **a series of bursaries to be awarded to students in situations of financial precarity** who have been accepted onto courses at higher education institutions in the performing arts.

WHO IS ELIGIBLE?

These bursaries are designed to support students experiencing financial difficulties who are newly inscribed on higher-education programmes in theatre and dance at the following institutions:

Theatre

- Conservatoire national supérieur d'art dramatique (CNSAD), Paris
- École supérieure d'art dramatique du Théâtre national de Strasbourg (École du TNS)
- École nationale supérieure des arts et techniques du théâtre (ENSATT), Lyon
- École de la Comédie de Saint-Étienne – Centre dramatique national
- École du Nord – École professionnelle supérieure d'art dramatique Hauts-de-France, Lille
- École supérieure de théâtre Bordeaux Aquitaine (éstba)
- École nationale supérieure d'art dramatique de Montpellier/Maison Louis Juvet (ENSAD)
- École régionale d'acteurs de Cannes et Marseille (ERACM)
- École supérieure d'art dramatique de la Ville de Paris (ESAD)
- L'Académie de l'Union – École supérieure professionnelle de Théâtre du Limousin
- École du Théâtre national de Bretagne (École du TNB), Rennes

Dance

- Conservatoire national supérieur de musique et de danse de Paris (CNSMD)
- Conservatoire national supérieur de musique et de danse de Lyon (CNSMD)
- École supérieure du Centre national de la danse contemporaine-Angers (CNDC)
- Centre international de danse Rosella Hightower/ Pôle national supérieur danse Cannes-Mougins/ Marseille
- ICI – Centre chorégraphique national de Montpellier – Occitanie/Pyrénées Méditerranée, master exerce

In order to be eligible for a bursary, students must be working towards a first year of DNSP (*diplôme national supérieur professionnel*) as an actor or dancer, or towards a first year of a Master's awarded by one of the above institutions that forms part of a higher-education cycle (*parcours LMD*). Students pursuing both initial and continuing education in one of the above institutions are equally eligible.

APPLICATION PROCESS

After familiarising themselves with the programme and its conditions on the website of the Fondation d'entreprise Hermès, candidates are invited to submit their applications under the "Applications" tab by 12 p.m. (noon) on September 18, 2020.

Students who need assistance in completing their application should contact their institution's student services department.

SELECTION AND BURSARY PROCESS

A selection committee of qualified professionals from the worlds of theatre, dance and education, including Hermès staff members, will select the students to receive bursaries from the Fondation d'entreprise Hermès.

The bursaries will be distributed over ten months from September to June, for a period of up to three years. Bursary amounts will vary according to each candidate's personal situation. Bursaries can be combined with other forms of revenue, such as grants from the CROUS or APL.

CONTACT

For all technical questions regarding your application, please contact the student services department of your institution. For any inquiries regarding the upload of your application on the Fondation d'entreprise Hermès website, you may write to: scene.fondation@hermes.com

fondationdentreprisehermes.org





Maguy Marin's *May B*,
rehearsals by Núcleo 2
from Escola Livre de Dança da Maré,
Rio de Janeiro, Brazil, 2018
© David Mambouch