이 세상은 파괴할만한 가치가 있겠가?

Close your eyes and try to recall your memory. Think of the numerous ways in which you have been encouraged to think about your space, your home, your city. How many times have you been told to "think outside the box"? How many times have you been encouraged to "be creative"?

Is this world worthy to be destroyed?

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1. The exhibition is titled "Shaping the City: The Power of Public Art in the Modern City," and runs from March 15 to June 15 at the Museum of Modern Art, New York. The exhibition features works by artists such as David Hammons, Jenny Holzer, and Richard Serra, among others.

2. The exhibition is titled "The Art of the Public Sphere," and runs from April 1 to July 31 at the Whitney Museum of American Art, New York. The exhibition features works by artists such as Robert Indiana, Robert Rauschenberg, and Christo, among others.

3. The exhibition is titled "The Power of Public Art," and runs from May 15 to September 1 at the National Gallery of Art, Washington. The exhibition features works by artists such as Jim Dine, Claes Oldenburg, and Mary Ann Chmelik, among others.

4. The exhibition is titled "The Power of Public Art," and runs from June 1 to September 30 at the Smithsonian American Art Museum, Washington. The exhibition features works by artists such as John Chamberlain, Robert Indiana, and Robert Rauschenberg, among others.

5. The exhibition is titled "The Power of Public Art," and runs from July 1 to October 31 at the Museum of Fine Arts, Boston. The exhibition features works by artists such as Alexander Calder, Mark di Suvero, and Louise Nevelson, among others.

6. The exhibition is titled "The Power of Public Art," and runs from August 1 to November 30 at the Brooklyn Museum, New York. The exhibition features works by artists such as Maya Lin, Jenny Holzer, and Robert Indiana, among others.

7. The exhibition is titled "The Power of Public Art," and runs from September 1 to December 31 at the National Gallery of Art, London. The exhibition features works by artists such as Richard Long, Anish Kapoor, and Olafur Eliasson, among others.

8. The exhibition is titled "The Power of Public Art," and runs from December 1 to March 31 at the Art Institute of Chicago. The exhibition features works by artists such as Jim Dine, Claes Oldenburg, and Mary Ann Chmelik, among others.

9. The exhibition is titled "The Power of Public Art," and runs from March 1 to June 30 at the Los Angeles County Museum of Art. The exhibition features works by artists such as Robert Indiana, Robert Rauschenberg, and Christo, among others.

10. The exhibition is titled "The Power of Public Art," and runs from June 1 to September 30 at the National Gallery of Art, Washington. The exhibition features works by artists such as John Chamberlain, Robert Indiana, and Robert Rauschenberg, among others.
What attracted Jung’s attention was such a unique aesthetic sentiment shared by the public sculpture. And from the surface of a city so covered with the aesthetic sentiment which is familiar, and yet unknown towards anything, Jung underlines the hidden aspects of the reality he confronting.

The public sculpture shared the aesthetic sentiment in various ways, making them a part of the urban landscape. Many of them are placed along streets, sidewalks, parks, and public spaces, creating a sense of unity and harmony. The sculpture’s form and material, such as stone or metal, are often chosen to fit into the surrounding environment. The artist’s vision and intention are reflected in the design, making each sculpture unique and special.

These sculptures are not only a visual attraction but also a source of inspiration and a means of communication. They add a layer of depth to the cityscape, making it more interesting and engaging. Jung’s art installation is an excellent example of how public art can enhance the urban environment and create a sense of community.

In conclusion, the public sculpture is an essential part of the cityscape. It is not just a piece of art but a reflection of the city’s culture and history. Jung’s art installation is a perfect example of how public art can make a positive impact on the city and its residents. It is a reminder of the beauty that can be found in the everyday surroundings, and it encourages people to appreciate the art and culture around them.

The public sculpture is an excellent way to connect with the city and its people. It is a way to express one’s vision and intention, and it is a way to create a sense of unity and harmony. Jung’s art installation is a perfect example of how public art can make a positive impact on the city and its residents. It is a reminder of the beauty that can be found in the everyday surroundings, and it encourages people to appreciate the art and culture around them.
ment. Instead of finding up the basis to be stable fixed in a new order, therefore, the gallery unifies new possibilities of another order sought through rebellious attempts triggered in urban and living spaces.

As such, the gallery unifies processes where fragments are dismantled, collected and recombined which used to form a distorted and bewildered reality by being fixed “here” then “there” due to customs and institutions which do not belong to “real” “true.”

Eventually, wouldn’t the exhibition Multiverse Theory be a process of visualizing the invisible being hidden by the ordinary and familiar surface as well as the outcomes of struggling attempts to revert to his own hands (manual crafting) as the physical reality and reconcile with the chaos-disorganizing-SCAD-appear with the established-existing world-system-institution experienced by the (new) Internet-generation being in this world? Now, let’s ask the question: Is this world worthy to be destroyed?

— Yurim Kim
FONDATION D'ENTREPRISE HERMÈS

The Foundation d'Entreprise Hermès supports independent and experimental artists working in the fields of visual arts, jewelry, textiles, printmaking, photography, and cinema. It also promotes projects in the fields of research, education, and the environment. The Foundation d'Entreprise Hermès is a not-for-profit organization.

ARTIST IN RESIDENCE
Suzanne Dittmer is an artist-in-residence at the Foundation d'Entreprise Hermès. She is working on a new body of work that explores the relationship between nature and culture. Dittmer's work often incorporates materials such as wood, stone, and metal, and her installations often incorporate elements of nature.