LA VERRIÈRE
BRUSSELS, BELGIUM
exhibitions from 2008 to 2012

PATRICK NEU
“Iota Pictura”
from October 11 to December 1, 2012
A delicate homage to the history of art, offering a contemporary re-examination of classical Western culture through an unexpected medium: soot.

STÉPHANE EROUANE DUMAS
“Cliffs”
from April 21 to July 14, 2012
A monumental triptych revisits a frequently occurring motif in the form of a painterly installation transcending the confines of the genre.

CÔME MOSTA-HEIRT
“J’aime trop Baugin”
from January 20 to March 31, 2012
Titled in tribute to the painter Lubin Baugin, the installation explored the complexity of deep black, the heir to a highly sophisticated painterly tradition.

BARTHÉLÉMY TOGUO
“The Well Water”
from November 4 to December 17, 2011
A new work by French Cameroonian artist Toguo, reflecting the powerful universalism and social commitment of his oeuvre as a whole.

JEAN-CHARLES PIGEAU
“AK-A-DE”
from September 12 to October 22, 2011
Architecture and meditation come together in an unlikely synthesis of Buddhism and South American art: a monumental sculpture, and an invitation to an inner journey.

Lionel Estève, There are no Circles exhibition, 2011 © Fabien de Cugnac
Charlotte Charbonnel, There are no Circles, 2011 © Fabien de Cugnac
LIONEL ESTÈVE
“There are no Circles”
from April 30 to July 2, 2011
French artist Lionel Estève — based in Brussels for over twenty years — creates a monumental mobile (his biggest ever), adapted to the proportions of the space.

CHARLOTTE CHARBONNEL
“There are no Circles”
from January 14 to March 26, 2011
Young artist Charlotte Charbonnel transforms the space into a giant musical instrument producing sound and silence alike.

CLAUDE LÉVÈQUE
“Ideal Circus”
from April 24 to June 26, 2010
France’s representative at the 53rd Venice Biennale in 2009 draws on the world of the circus in his latest challenge to contemporary social norms.

CHRISTIAN BONNEFOI
“Antithèse”
from October 16 to December 12, 2009
Bonnefoi’s abstract paintings succeed in translating entire swaths of the history art.

AÏDA KAZARIAN
“Caresse”
from September 4 to October 10, 2009
The only woman member of Belgium’s Académie Royale spent a month at La Verrière, day after day, adding discreet dabs of paint to a huge, stretched canvas.

PETER DOWNSBROUGH
“In Place”
from April 25 to June 27, 2009
A leading figure on the international art scene, American artist Peter Downsborough has lived in his adopted city of Brussels for over twenty years. Here, he brings his distinctive geometric minimalism to the space of La Verrière.

JEAN-GABRIEL COIGNET
“Katarzyna Série”
from January 16 to March 28, 2009
At the crossroads of constructivism and minimalism, French artist Jean-Gabriel Coignet presents an exhibition exploring planar and spatial geometry.

MONIQUE FRYDMAN
“Whisper”
from September 26 to November 15, 2008
French artist Monique Frydman installs a translucent module made from Japanese paper against the delicately coloured backdrop of La Verrière, responding to movement and the play of light.