



FONDATION  
D'ENTREPRISE  
HERMÈS

FONDATIONDENTREPRISEHERMES.ORG

OUR GESTURES DEFINE US AND SHOW WHO WE ARE

## CALL FOR APPLICATIONS

03 JULY → 10 SEPT. 2026



ARTISTS IN THE COMMUNITY

## STUDY BURSARIES

## WHO IS ELIGIBLE?

These bursaries are designed to support students experiencing financial difficulties who are newly enrolled on higher-education programmes in theatre, dance, circus and puppetry arts at the following institutions.

To be eligible for a bursary, students must be at least 18-years-old, be working towards a first year of DNSP (Diplôme National Supérieur Professionnel) as an actor, circus artist, dancer, or puppeteer or towards the first year of a Master's programme offered by one of the below institutions that forms part of a higher-education cycle (parcours licence-master-doctorat). Students must be enrolled in initial education.

List of the institutions concerned:

### THEATRE

- Conservatoire national supérieur d'art dramatique (CNSAD), Paris
- École supérieure d'art dramatique du Théâtre national de Strasbourg (École du TnS)
- École nationale supérieure des arts et techniques du théâtre (ENSATT), Lyon
- École de la Comédie de Saint-Étienne – Centre dramatique national
- École du Nord – École professionnelle supérieure d'art dramatique Hauts-de-France, Lille
- École du tnba – École supérieure de théâtre Bordeaux Aquitaine
- École nationale supérieure d'art dramatique de Montpellier (ENSAD)
- École régionale d'acteurs de Cannes et Marseille (ERACM)
- École supérieure d'art dramatique de la Ville de Paris (ESAD / PSPBB)
- École supérieure de théâtre de l'Union (ESTU), Limoges
- École du Théâtre national de Bretagne (École du TNB), Rennes

### DANCE

- Conservatoire national supérieur de musique et de danse (CNSMD), Paris
- Conservatoire national supérieur de musique et de danse (CNSMD), Lyon
- École supérieure du Centre national de danse contemporaine (CNDC), Angers
- Institut chorégraphique international (ICI) - Centre chorégraphique national de Montpellier – Occitanie / Pyrénées Méditerranée, master Exerce
- Pôle national supérieur de danse Rosella Hightower (PNSD), Cannes-Mougins
- Pôle supérieur d'enseignement artistique Paris – Boulogne-Billancourt (PSPBB), département danse

### CIRCUS

- Académie Fratellini, Saint-Denis
- Centre national des arts du cirque (CNAC), Châlons-en-Champagne
- École supérieure des arts du cirque, Toulouse Occitanie (Ésacto'Lido)

### PUPPETRY

- École nationale supérieure des arts de la marionnette (ESNAM), Charleville-Mézières

## APPLICATION PROCESS

After familiarising themselves with the programme and its conditions on the website of the Fondation d'entreprise Hermès, candidates are invited to submit their applications under the "Applications" tab by September 10, 2026.

Students who need assistance in completing their application should contact their institution's student services department.

For any inquiries regarding uploading their application on the Fondation d'entreprise Hermès website, candidates may write to: [scene.fondation@hermes.com](mailto:scene.fondation@hermes.com)

## SELECTION AND BURSARY PROCESS

A selection committee of qualified professionals from the worlds of performing arts and education – including Hermès team members – will select the students to receive bursaries from the Fondation d'entreprise Hermès.

The bursaries will be distributed over ten months from September to June, throughout the students' studies until they obtain the DNSP or Master's degree. Bursary amounts will vary according to each candidate's personal situation. Bursaries can be combined with other forms of revenue, such as grants from the Crous or APL.

[fondationentreprisehermes.org](http://fondationentreprisehermes.org)





## OUR GESTURES DEFINE US AND SHOW WHO WE ARE

Since 2008, the Fondation d'entreprise Hermès has upheld the importance of skills-transmission through programmes dedicated to specific training or the world of artisanship. Transmission enables recipients to reach out, broaden their horizons and discover new skills. It can lead to a vocation or, in the case of professionals, enhance and perfect their practice – because the possibilities of learning are infinite. Every aspiring artist should be given the chance to fulfil their potential in their chosen discipline. To this end, we must work to overcome the symbolic and economic barriers that too often stand in the way of talented young performers from vulnerable or less privileged backgrounds.

Recognising this challenge, the Foundation has taken steps to increase access to professions in the performing arts so that the opportunity is open to all who set their sights on a career in this exciting sector. To do this, the Foundation has created Artists in the Community, a programme of ad hoc bursaries for students enrolled on degree-level courses at France's state-run theatre, dance, circus and puppetry schools. The bursary programme complements the Foundation's support both upstream and downstream of the careers of young performing artists. Ahead of the competitive entry exams for performing arts schools, the Foundation supports two "Égalité des chances" (equal opportunity) preparatory classes in dance and theatre; for those already working, it supports an international competition and events that can act as a springboard for tomorrow's young talents. These diverse initiatives enable them to structure their professional horizons in a way that will be decisive for the future of the performing arts.

Artists in the Community brings together the Foundation's multiple projects to promote young artists across a range of disciplines and backgrounds, in support of new, expressive forms with the power to refresh and renew the performing arts. The programme is an invitation from the Fondation d'entreprise Hermès to reach out to young people in all their diversity: a vital channel of communication through which to transmit a message of generous artistic citizenship, rooted in contemporary society.

### PHOTOS

*Cunningham x 100* of Merce Cunningham, by the students of the choreographic studies department of the Conservatoire de Paris, 2019  
© Charlotte Bommelaer

*Avant toute chose*, collective creation by scholarship students from the fourth Artists in the Community cohort, accompanied by Aurélie Charon, Régine Chopinot and Phia Ménard, MC93 – Maison de la Culture de Seine-Saint-Denis in Bobigny, 2025  
© Jérémy Piot / Fondation d'entreprise Hermès