



FONDATION
D'ENTREPRISE
HERMÈS

FESTIVAL
2026-2027 Edition
Live performance

Paris
Clermont-Ferrand
Lyon
Rennes



THÉÂTRE
DE LA CITÉ
INTERNATIONALE



La Commission
de Clermont
auvergne nationale Ferrand

subs



TRANS FORME

CALENDAR

Subject to change. Check partner theatres' websites.

* Produced with creative funding from the Fondation d'entreprise Hermès in 2026

02 → 17.10.2026
PARIS

THÉÂTRE DE LA
CITÉ INTERNATIONALE

MATHILDE MONNIER,
LUCIE ANTUNES
*Silence**
With the Festival d'Automne à Paris
02 → 04.10.2026
Running time: 1 h 15

SMAÏL KANOUTÉ
*SÔ AVA**
03 & 04.10.2026
Estimated running time: 1 hour

ANNE-SOPHIE TURION
*La même chose mais pas tout à fait pareille**
07 → 09.10.2026
Running time: 1 h 45

MARION SIÉFERT, MATTHIEU BAREYRE
*Bunker**
With the Festival d'Automne à Paris
08 → 10.10.2026
Estimated running time: 2 h 30

DIEDERIK PEETERS
*Confabulations**
12 & 13.10.2026
Running time: 1 h 15

FEDERICO GARCÍA LORCA,
THIBAUD CROISY
*La Maison de Bernarda Alba**
13 → 17.10.2026
Running time: 1 h 50

COLLECTIF LES IDOLES
*STRIP**
15 & 16.10.2026
Running time: 1 hour

18.03 → 10.04.2027
LYON

LES SUBS

COLLECTIF LES IDOLES
*STRIP**
With the Maison de la Danse
18 & 19.03.2027
Running time: 1 hour

AURÉLIA LÜSCHER
*Au Grand Passage**
24 → 27.03.2027
Running time: 1 h 20

CLÉDAT & PETITPIERRE
*L'art de vivre**
25 → 27.03.2027
Running time: 1 h 10

ANNE-SOPHIE TURION
*La même chose mais pas tout à fait pareille**
30.03 → 02.04.2027
Running time: 1 h 45

SMAÏL KANOUTÉ
*SÔ AVA**
01 & 02.04.2027
Estimated running time: 1 hour

DIEDERIK PEETERS
*Confabulations**
06 & 07.04.2027
Running time: 1 h 15

CALIXTO NETO
Feijoada
09 & 10.04.2027
Running time: 2 h 30

06 → 22.01.2027

LA COMÉDIE DE
CLERMONT-FERRAND

MATHILDE MONNIER,
LUCIE ANTUNES
*Silence**
06 & 07.01.2027
Running time: 1 h 15

AURÉLIA LÜSCHER
*Au Grand Passage**
07 & 08.01.2027
Estimated running time: 1 h 20

COLLECTIF LES IDOLES
*STRIP**
10 & 11.01.2027
Running time: 1 hour

FEDERICO GARCÍA LORCA,
THIBAUD CROISY
*La Maison de Bernarda Alba**

13 & 14.01.2027
Running time: 1 h 50

DOMITILLE MARTIN,
NINA HARPER, RICARDO CABRAL
Le Bruit des pierres
15 & 16.01.2027
Running time: 50 mins

MARION SIÉFERT,
MATTHIEU BAREYRE
*Bunker**
19 & 20.01.2027
Estimated running time: 2 h 30

CALIXTO NETO
Feijoada
21 & 22.01.2027
Running time: 2 h 30

19.05 → 04.06.2027
RENNES

THÉÂTRE NATIONAL
DE BRETAGNE

AURÉLIA LÜSCHER
Les Corps incorruptibles
19 & 20.05.2027
Running time: 1 h 20
*Au Grand Passage**
21 & 22.05.2027
Running time: 1 h 20

TIPHAINE RAFFIER
*L'hors-présence ou Chimères du pays de Morsan**
19 → 22.05.2027
Estimated running time: 2 h 30

MARION SIÉFERT,
MATTHIEU BAREYRE
*Bunker**
26 → 28.05.2027
Estimated running time: 2 h 30

CLÉDAT & PETITPIERRE
*L'art de vivre**
26 → 28.05.2027
Running time: 1 h 10

MATHILDE MONNIER,
LUCIE ANTUNES
*Silence**
02 → 04.06.2027
Running time: 1 h 15

CALIXTO NETO
Feijoada
02 → 04.06.2027
Running time: 2 h 30

GOING FURTHER

Transforme forges unique links between performing artists and audiences at each venue with “**Going Further**” – **events and interventions** that enrich and extend the festival experience.

“Going Further” reflects three core aims: to extend Transforme artists’ outreach across regions throughout France; to encourage young audiences to come together in a spirit of celebration, reflection and exploration; and to promote inclusion and accessibility within the creative sphere. The Foundation pursues these aims in collaboration with long-standing friends and partners of Transforme: the view ‘backstage’ with journalists from Le Papotin, the Radiobox, the nomadic broadcast studio Making Waves, and the provision of ‘solidarity’ tickets for students. The 2026-2027 season features new interventions, including:

Activities in the community

Les Tutomouves, Clédat & Petitpierre – Nomadic installation

A playful and experimental work combining play and dance, with the Théâtre National de Bretagne and Lillico (a publicly-funded national company dedicated to children’s and youth theatre)

Ciné-Club Transforme

Screenings of short-form works reflecting the programme’s themes
Quartier Mineur, Thibaud Croisy
Nocturne and *L’Époque*, Matthieu Bareyre
Works selected by Smail Kanouté
With partner theatres and local cinema networks

Apéros-café mortels with Aurélia Lüscher

Taboo-busting café-style discussions on death, with a surprise guest
With La Comédie de Clermont-Ferrand, Les SUBS
and the Théâtre National de Bretagne

Reface, Les Idoles collective – Nomadic performance

Campus venues, with a focus on student audiences
With La Comédie de Clermont-Ferrand and the Théâtre de la Cité Internationale

For young people

La Colo Transforme

Creative and artistic camp for teenagers
With Les SUBS and Les Francas d’Auvergne-Rhône-Alpes

Les Futurs désirables – Creative workshops with Diederik Peeters

For residents of Cité Internationale and young audiences
from the Institut Montsouris in Paris
With the Théâtre de la Cité Internationale

5G vs Système D – Creative workshops with Anne-Sophie Turion

DIY makers’ workshops, repurposing the digital world
With Les SUBS and the Théâtre de la Cité Internationale

Look to the future with Transforme festival artists

Tarot readings, DJ sets and nocturnal visits are the key to this series of exceptional, mystical evening events
With the Théâtre National de Bretagne and Les SUBS

Promoting accessibility

L’art de vivre, Clédat & Petitpierre – Séance Relax

Inclusive, relaxed performance
With the Théâtre National de Bretagne and not-for-profit association Culture Relax

La Maison de Bernarda Alba, Thibaud Croisy

Performance with live audio description for blind and visually-impaired audiences
With the Théâtre de la Cité Internationale and La Comédie de Clermont-Ferrand

Silence, Mathilde Monnier and Lucie Antunes – Vibrating jackets

Experiencing sound vibrations, for deaf and hearing-impaired audiences
With the Théâtre National de Bretagne

L’art de vivre, Clédat & Petitpierre – Tactile set visit

Exploring the stage set with a tactile and sensory approach, for blind and visually impaired audiences
With Les SUBS and not-for-profit association Les Chuchotines

Full details of “Going Further” events can be found
on the partner theatres’ websites

TRANSFORME

Launched in 2023, by the Fondation d'entreprise Hermès, the Transforme festival presents its fourth edition, in continued collaboration with the Foundation's existing partner theatres: the Théâtre de la Cité Internationale in Paris, La Comédie de Clermont-Ferrand, Les SUBS in Lyon and the Théâtre National de Bretagne in Rennes.

This collective venture is rooted in a shared desire to bring vibrant new works for the stage to wider audiences and regions. The 2026-2027 edition presents multidisciplinary works that explore the question of care, examining our relationship with others. This theme runs throughout the programme in a variety of formats, echoing the issues and challenges facing our societies.

Continuing its generous support for the contemporary performing arts, and artists, the Foundation supports the Transforme festival programme and provides creative funding for selected works. With our partner theatres, the Foundation brings Transforme productions to diverse regions and the widest possible audience: in each host city, the "Going Further" programme reflects Transforme's commitment to performance in the community with associated events designed to extend the artists' reach beyond conventional theatrical spaces.