



FONDATION
D'ENTREPRISE
HERMÈS

COMPETITION RULES & CONDITIONS

New Settings



You are submitting an application to the Fondation d'entreprise Hermès for participation in the New Settings programme.

The New Settings programme is open to emerging and more established French and international artists. It supports hybrid performing arts projects rooted in potent dialogue with the visual and/or digital arts. The programme supports productions exploring innovative audience engagement and interaction, at the crossroads of artistic vocabularies and disciplines. Often, the supported projects take a fresh approach to the theatrical environment, developing new ways to make use of the space of the stage, objects, sound and the body.

The Fondation d'entreprise Hermès is committed to the highest artistic standards while remaining sensitive to artists' needs in a spirit of complete openness to new theatrical forms. Indeed, New Settings pursues a mission to support the making of new works for the stage.

In response to the Covid-19 sanitary crisis and following the exceptional confinement circumstances in France and abroad, the Fondation d'entreprise Hermès wishes to continue its commitment to supporting artists and their creative work. A special attention will thus been given to lighter, mobile and dynamic scenic propositions with an important evolution potential, should these constitute a significant stage in the creation of a larger and more developed body of work. These types of proposals, also in line with visual arts, should be considered by the artist(s) as work that can be presented to the general public.

In practical terms, support from the Fondation d'entreprise Hermès is targeted in two stages:

- 1 /** Selected projects receive support during the production stage, enabling artists to realise their project. Funding is disbursed to the performing company, or to their executive producer.
- 2 /** Selected projects are supported for the staging of their production during the 2022-23 season, in the Paris region. Funding is disbursed to the programme's partner cultural institutions, who work with the producers and the Foundation to finalise performance dates, from September 2022 to June 2023. Each production is highlighted as part of the New Settings programme.

■ Selection criteria

Your application must fulfil the following criteria:

- The visual arts dimension of the performing arts project must be dominant. To do this, the project can be:
 - The result of a creative collaboration between one or several performing artists and one or several visual artists (in the framework of a new production);
 - A work by a performing artist or a visual artist, on condition that the author(s) is committed to a piece that mixes performing arts and visual arts, or a visual arts piece brought to the stage, or a performing arts piece including a visual arts problematic.
- The author(s) can make use of digital technology;
- Performances created for public space or non-conventional spaces are accepted but performance art created for exhibition spaces is not eligible;
- The author(s) can engage into a work demonstrating a strong connection with art and performance history;
- The project must propose new ways of working in the process of creating the piece and/or in its relationship to the public;
- In the framework of a production being finalized:
 - The project must be designed for an audience of at least 100 people.
 - The piece must be ready for its premiere between the months of January and December 2022.
 - The piece's premiere cannot be provided for a professional aim and cannot be a residency exit.
- In the framework of a a creation stage:
 - No audience capacity is applied.
 - The project must be devised as a proper scenic form, but with a light, mobile and dynamic format.
 - Prototypes intended professional use and non-presentable to the general public will not be accepted.
 - Projects devised for the public space or non-conventional venues can be submitted.
 - Applicants must be able to show the evolution of their project in the long-term in their application form.
 - As a reminder, performance art created for exhibition spaces is not eligible.

■ YOUR APPLICATION

Your application must include the following information and elements:

- A presentation of the work;
- A presentation of the artistic team;
- The production budget (expenses and revenues);
- Costs for between two and five performances;
- Confirmation letter(s) from confirmed coproducer(s);
- Tour calendar (confirmed and prospective dates);
- For performing artists, a video of their two most recent productions (links);
- For visual artists, a file presenting their previous projects.

Please note that any non-compliant or incomplete application will be considered as inadmissible and will not be examined.

Conditions for sending your application

Applications must include each of the elements demanded for application, compiled in the order specified above, in a single PDF document.

Please upload your completed PDF application file, with all the requested elements, by pasting it in the “Applications” section of the Fondation d’entreprise Hermès website:

<http://www.fondationentreprisehermes.org/en/candidatures>

Video files will be accepted, but candidates are encouraged to include online video links in their application.

It is recommended to avoid files exceeding 32MB.

The deadline for receiving applications is 12 p.m. (noon) on July 1, 2021.

Candidates are advised to take into account the time needed for electronic transmission in order to ensure the arrival of their application before the date and hour limit. The Foundation cannot be held responsible for the late reception of applications due to technical or computer problems encountered by the candidate.

Calendar of 12th edition (2022)

March 29-July 1, 2021 : submission of applications

October 31, 2021 : results announced (at the latest)

Autumn 2021-autumn 2022 : support of the production project

September 2022-June 2023 : presentation of the supported projects in Paris or the Paris region as part of a New Settings focus.

FREQUENTLY ASKED QUESTIONS

What address and contact details should I provide on the website form?

Please provide contact details for the producer of the project you are submitting for support as part of the New Settings programme. Individual contact names are at the discretion of the artist/author or the project's producer. Please ensure you provide complete, current postal addresses, telephone numbers and e-mail addresses.

I'm a young artist and not much of my work has been produced and shown in public. Can I apply?

The New Settings programme accompanies "emerging" artists as well as established ones, in France and internationally. We invite you to visit our website to see which artists have been supported in the past.

I'm an artist and I have two projects. Can I apply?

Yes. An artist is allowed to submit two applications as long as the presented projects are distinct from an artistic perspective and in terms of their respective productions. Those projects can be carried by the artist's company or two different organisations.

I need a residence space in order to complete my project. Can the Fondation d'entreprise Hermès provide me with such a space in the framework of this application?

The Fondation d'entreprise Hermès does not have a space at its disposal. We invite companies and artists with such a need to contact theaters and institutions with their request.

Should I indicate the amount that I wish the Fondation d'entreprise Hermès to contribute in my production budget?

Yes. Your production budget should include all the costs involved in mounting your production (the expenses). Next to this you must list your provisional financing plan (the revenues). The amount that you are requesting from the Fondation d'entreprise Hermès should be clearly indicated in the second part. For all projects, the support of the Fondation d'entreprise Hermès will be provided in addition to other financial aids received by the producer of the show. In consequence the financial support provided by Fondation d'entreprise Hermès cannot constitute the entire budget required for the production of the project, whether the project be in its developing stages or further along.

Is the Foundation's support for New Settings projects capped per project?

The Fondation d'entreprise Hermès gives made-to-measure support. Each project is thus supported according to its needs and its economic overview, within the resources of the programme. This is why it is important to provide us with a detailed production budget with the amount of support that you are requesting in the "revenues" column.

My project doesn't involve Parisian partners. Can I apply?

Yes. If you are selected and you do not have a partner in the Paris region, the Fondation d'entreprise Hermès will offer you performance dates at one of our partner cultural institutions.

Must I reserve the show's premiere for New Settings?

No. The premiere of the selected productions can be with another of the project's partners, in France or abroad.

Must I send videos of entire productions or are extracts sufficient?

We encourage you to send two versions of each video when this is possible: the recording of the entire show and a trailer. We believe that it is easier to immerse oneself in the work of an artist when it is possible to see their works in their entirety. We recommend that you send these videos in the form of links.

How can I track the progress of my application?

The Fondation d'entreprise Hermès guarantees to contacting all candidates by telephone, or by email. It is essential that you provide your current telephone number and e-mail. All candidates for the current call for projects will be notified prior to October 31, 2021.

Who to contact if I am having trouble while submitting my application?

Should you require assistance submitting your application, please send all questions to:

fondation.newsettings@hermes.com.

We will get back to you as soon as possible. Please note that we will not have any discussion about the projects or eligibility tests of applications. In the light of the elements indicated in the rules and conditions of the program, candidates are free to judge whether or not their application will be suited to this call for projects. Nonetheless the Fondation d'entreprise Hermès commit to answering the questions regarding the submission of the application. Questions must be submitted prior to July 1, 2020 at 12 p.m. (noon).