



FONDATION
D'ENTREPRISE
HERMÈS

LA VERRIÈRE
BRUSSELS, BELGIUM
exhibitions from 2008 to 2012



Charlotte Charbonnel, *There are no Circles*, 2011 © Fabien de Cugnac

PATRICK NEU

"Iota Pictura"

from October 11 to December 1, 2012

A delicate homage to the history of art, offering a contemporary re-examination of classical Western culture through an unexpected medium: soot.

STÉPHANE EROUANE DUMAS

"Cliffs"

from April 21 to July 14, 2012

A monumental triptych revisits a frequently occurring motif in the form of a painterly installation transcending the confines of the genre.



Lionel Estève, *There are no Circles* exhibition, 2011
© Fabien de Cugnac

CÔME MOSTA-HEIRT

"J'aime trop Baugin"

from January 20 to March 31, 2012

Titled in tribute to the painter Lubin Baugin, the installation explored the complexity of deep black, the heir to a highly sophisticated painterly tradition.

BARTHÉLÉMY TOGUO

"The Well Water"

from November 4 to December 17, 2011

A new work by French Cameroonian artist Togu, reflecting the powerful universalism and social commitment of his oeuvre as a whole.

JEAN-CHARLES PIGEAU

"AK-A-DE"

from September 12 to October 22, 2011

Architecture and meditation come together in an unlikely synthesis of Buddhism and South American art: a monumental sculpture, and an invitation to an inner journey.



Danae Stratou, *Icesongs*, 2010 © Fabien de Cugnac

LIONEL ESTÈVE

"There are no Circles"
from April 30 to July 2, 2011

French artist Lionel Estève — based in Brussels for over twenty years — creates a monumental mobile (his biggest ever), adapted to the proportions of the space.

CHARLOTTE CHARBONNEL

"There are no Circles"
from January 14 to March 26, 2011

Young artist Charlotte Charbonnel transforms the space into a giant musical instrument producing sound and silence alike.

CLAUDE VIALLAT

"Toiles et twills"
from October 28 to December 18, 2010

Exhibition of new work by one of the founders of Supports/Surfaces group.

DANAE STRATOU

"Icesongs"
from September 10 to October 16, 2010

Greek artist Danae Stratou's work explores the confrontation between human activity and the natural world. Her original new work for La Verrière is the first of a wider series entitled *Vital Space-Projects*.

CLAUDE LÉVÊQUE

"Ideal Circus"
from April 24 to June 26, 2010

France's representative at the 53rd Venice Biennale in 2009 draws on the world of the circus in his latest challenge to contemporary social norms.

CHRISTIAN BONNEFOI

"Antithèse"
from October 16 to December 12, 2009

Bonnefoi's abstract paintings succeed in translating entire swathes of the history art.

AÏDA KAZARIAN

"Caresse"
from September 4 to October 10, 2009

The only woman member of Belgium's Académie Royale spent a month at La Verrière, day after day, adding discreet dabs of paint to a huge, stretched canvas.

PETER DOWNSBROUGH

"In Place"
from April 25 to June 27, 2009

A leading figure on the international art scene, American artist Peter Downsbrough has lived in his adopted city of Brussels for over twenty years. Here, he brings his distinctive geometric minimalism to the space of La Verrière.

JEAN-GABRIEL COIGNET

"Katarzyna Série"
from January 16 to March 28, 2009

At the crossroads of constructivism and minimalism, French artist Jean-Gabriel Coignet presents an exhibition exploring planar and spatial geometry.

MONIQUE FRYDMAN

"Whisper"
from September 26 to November 15, 2008

French artist Monique Frydman installs a translucent module made from Japanese paper against the delicately coloured backdrop of La Verrière, responding to movement and the play of light.



Claude Lévéque, *Ideal Circus*, 2010 © Fabien de Cugnac