



FONDATION
D'ENTREPRISE
HERMÈS



ACTIVITY
REPORT
2025

Since 2008, the actions of the Fondation d'entreprise Hermès have been guided by a single, unifying conviction: "Our gestures define us and show who we are". In other words, by acting for the well-being of all, we grow and become better human beings. The Foundation's four core missions enact its commitment to targeted philanthropy and support through in-house programmes designed to *transmit* skills and expertise, *create* new works of art, *protect* the environment and *encourage* gestures of solidarity. The Foundation supports its beneficiaries as they contribute to building tomorrow's world.

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Transforme, "Going Further": activity in the frame of UMAA
— Unité mobile d'action artistique by Olivia Grandville,
at La Comédie de Clermont-Ferrand, 2025 © Grégoire Delanos
— La Hutte Studio

STAYING THE COURSE, TOGETHER

Foreword by **Olivier Fournier**
President of the Fondation
d'entreprise Hermès

How can we continue to move forward when the world is in such turmoil? One possible answer is to return to the basics: to what connects us, drives us to engage, fosters our hope for a fairer and more sustainable world for all. Even when clouds are gathering on the horizon, the Fondation d'entreprise Hermès chooses to stay the course. It does so with the conviction that the role of a philanthropist is to be mindful of the society around it, and responsible in its contributions.

This ambition cannot be achieved in isolation. Since its creation, the Foundation has delivered effective solutions by joining forces with those on the ground: organisations, artists, scientists, educators, artisans. Their experience, their dedication and their skills, which they have patiently cultivated over time, lie at the heart of each project.

An operator by nature, the Foundation develops its programmes with an ecosystem of partners who share its commitment to social progress, to preserving the living world and empowering people. Together, we seek the best possible solutions for the needs we encounter. This dynamic of collaboration permeates the Foundation's four core missions: supporting creativity, transmitting skills, protecting the environment and strengthening solidarity. Each of these missions is an invitation to imagine and build the world of tomorrow, step by step.

Clearly, much remains to be done. But seeing how these initiatives transform the lives of their beneficiaries, sometimes definitively, compels us to continue our efforts. Sharing the emotion of a live performance, learning and transmitting a gesture, preserving the landscapes and species around us, acting with and for others: these experiences forge the bonds that underpin society. We look forward to continuing to work hand in hand with our partners to promote and extend the reach of these experiences as widely as possible.



DEEPLY ROOTED IN THE COMMUNITY

Interview with **Laurent Pejoux**
Director of the Fondation
d'entreprise Hermès

To mark the end of this mid-mandate year for the Fondation d'entreprise Hermès, Foundation director Laurent Pejoux looks back at the missions and key moments of 2025.

What sets the Fondation d'entreprise Hermès apart in the landscape of French philanthropy?

The Fondation d'entreprise Hermès operates its own programmes. We conceive, develop and manage programmes in the areas of creation, skills transmission, environmental protection and solidarity. Over the past fifteen years, the Foundation has developed a very specific know-how that's uniquely its own: we strive to meet society's needs and are committed to creating lasting change in the lives of our beneficiaries. Also central to how we operate is the collective dimension: the Foundation works on the ground, hand in hand with partners selected for their exceptional expertise.

The Foundation's model could be called artisanal, in its tempo and approach to creation... Is this a legacy of its parent company?

Yes, absolutely. The Foundation shares the artisanal model of Hermès, a house built on skills transmission and creativity. Both skills transmission and the act

of creating involve a unique relationship to time that's reflected in each of the Foundation's programmes. The Skills Academy, for example, spans a year, with five morning sessions, five weekend visits and a two-week workshop. Manufacto and Manuterra are each made up of 12 two-hour sessions, an unusual schedule for a project run with the French Ministry of Education. Making an object takes time, as does growing vegetables! Part of our aim is to raise pupils' awareness of the time it takes to handcraft an object, and to grow produce naturally. Time also plays a very important role when it comes to creative endeavours, as artists need to develop their ideas over the long term. This is why our support is sustained over extended periods.

What is your view on the network of partners working with the Foundation?

This network is made up of highly skilled experts who have achieved a level of excellence in education, skills transmission, know-how or creation. If, for example, we want to continue to bring Manufacto and Manuterra to new regions in France, we need to have dependable partners to lead the programmes and ensure that all necessary requirements are met. This ecosystem works like a virtuous circle in that it allows the Foundation to



Élan, class of 2024-2025,
Centre National de la Danse, Pantin
© Yvana Bolinois

establish a presence in multiple regions and, in so doing, learn more about local needs. We work with partners across France – art centres, communities, museums, organisations – and are committed to acting collectively, with generosity, and in alignment with each partner’s area of expertise rather than using a one-size-fits-all approach. Manuterra is the perfect example: cultivating a plot of land in northern France is different from doing so in southern France due to the soil composition, water stress, plant needs and the requisite gardening techniques. Offering tailored programmes means adapting to local environments.

In what way are the actions of the Fondation d’entreprise Hermès “political” in the sense of acting within the polis, the Ancient Greek concept of the city?

We’re intent on transforming the lives of our beneficiaries. Historically, this means being an active participant in the life of the polis. In this sense, the Foundation plays a political role. We are fortunate enough to have the means to champion certain fundamental liberties, like artistic freedom and access to knowledge. It’s exciting to be able to encourage the desire for knowledge. The Foundation operates with confidence and conviction to deliver meaningful gestures and encourages Hermès team members to carry this philanthropic commitment forward through the charitable programme H³ – Heart, Head, Hand. Through this programme, staff voluntarily identify associations or not-for-profit organisations in their community or city in need of support.

They then submit a potential project and, if it’s approved, there are two possible outcomes: the Foundation provides financial aid, or ‘time donation’ with team members who want to get involved on the ground can volunteer during working hours.

How does the Foundation navigate an economic climate that’s especially challenging for artists and organisations?

The downward trend in many budgets only motivates us to do more. In this climate, the Foundation is determined to maintain, amplify even, its support for creativity, the transmission of skills, broader philanthropic initiatives and environmental protection. We’re especially mindful of the worsening living conditions of young people, in particular students. This is why we introduced a bursary scheme in 2019. Every year since, the Foundation has supported an intake of students in degree-level courses in dance, drama, circus arts or puppetry, enabling them to complete their studies in the best possible conditions and to flourish in the artistic field of their choice.

What were the key events of 2025?

To my mind, key events are as integral to the Foundation’s actions as they are to its lifeblood. We can’t operate programmes without considering how we experience them collectively, in particular with our partners. This makes me think of Transforme, which had its second season in 2025 and was again held in Clermont-Ferrand, Lyon and Rennes. In all three of these cities, the “Going Further” events were



Postgraduate project *Avant toute chose*,
MC93 – Maison de la culture
de Seine-Saint-Denis, Bobigny, 2025
© Jérémy Piot

especially impactful. Equally so was Olivia Grandville's *UMAA – Unité d'action mobile et artistique*, a risk that paid off, as it was an incredibly original and generous initiative and very popular with the public in each city. In the field of contemporary art, I'd mention the exhibition "Spektrum Spektrum", centred on the artist Emmanuelle Castellan and curated by Reiko Setsuda and Joël Riff. This exhibition, presented at Le Forum in Tokyo, was an invitation to view her work in a new light, having been initially presented at La Verrière in Brussels. The programme *Latitudes* also comes to mind, with François-Xavier Gbré's exhibition and the publication of the book *Radio Ballast* marking the culmination of this new programme in support of photography. There was also the Skills Academy dedicated to paper, with Constance Guisset as guest director. This demonstration of collective intelligence at work, with designers, engineers and artisans, proved to be a real high point.

What does the Foundation have in its sights for the end of this fourth mandate?

We're preparing the final Skills Academy in its existing format: after exploring numerous materials, the time has come for reinvention. Manufacto's tenth anniversary is coming up and we're thrilled that this programme is gaining more and more traction within the French education system. To mark this anniversary, we're going to introduce a new skill – plumbing – and, as a result, a new object – a watering can – which pupils will begin making at the start of the school year in September 2026. At the same time, we're going to carry out an evaluation of the programme: for

four years, a doctoral candidate working with Université Lyon 2 will perform a randomised study on the impact Manufacto has had on pupils.

Other initiatives are also being introduced, like having the curators of our exhibition spaces select artists for the Artists' Residencies at the Hermès workshops. This has already begun with Soyeon Ahn, curator at Atelier Hermès in Seoul, inviting Korean painter Woojung Hoh to produce a piece at the Cristallerie Saint-Louis. Lastly, two new programmes are falling into place: one is in the field of skills transmission and will give people in the social sector the opportunity to make an object; the other touches on biodiversity.

2025 AT A GLANCE

CREATE
 TRANSMIT
 PROTECT
 ENCOURAGE

January February March April May June July August September October November December

Latitudes

✦ Publication of *Radio Ballast*
François-Xavier Gbré, "Radio Ballast", Fondation Henri Cartier-Bresson, Paris

Artists' Residencies

Salomé Chatriot at the Maroquinerie de la Sormonne, Tournes
Jacopo Pagin at Cristallerie Saint-Louis, Saint-Louis-lès-Bitche

✦ Publication of *Passé Présent Futur*

Transforme

24-25 SEASON La Comédie de Clermont-Ferrand
Les SUBS, Lyon
Théâtre National de Bretagne, Rennes

Théâtre de la Cité Internationale, Paris

Continuous call for applications

Exhibitions

LA VERRIÈRE, Brussels, Belgium: Pélagie Gbaguidi, "Antre"
Eva Nielsen, "Aster"
Claudine Monchaussé, "Sourde"

ATELIER HERMÈS, Seoul, South Korea: Ayoung Kim, "Plot, Blob, Plop"
Group exhibition "The Second Life"
Daniel Steegman Mangrané, "Befriending the Mountains"

LA GRANDE PLACE, Saint-Louis-lès-Bitche, France: Gretel Weyer, "Les Invités"
Camille Fischer, François Génot and Nicolas Schneider, "Éclats du Crépuscule"

LE FORUM, Tokyo, Japan: Group exhibition "Spektrum Spektrum"
Group exhibition "Faire Corps"
"Metal", group exhibition as part of the Skills Academy

✦ Publication of *Savoir & Faire – KINZOKU, Metal*

Skills Academy

JAPAN 3rd edition: metal

FRANCE 7th edition: paper
 Morning session and weekend 1
Morning session and weekend 2
Morning session and weekend 3
Morning session and weekend 4
Morning session and weekend 5
Workshop, week 1
Workshop, week 2

Artists in the Community

Funding of bursaries for the 2024-2025 school year
Call for bursary applications for 2025-2026
Funding of bursaries for the 2025-2026 school year

Avant toute chose, MC93, Bobigny

Continued support

Manufacto

Sessions continue throughout the 2024-2025 school year
2025-2026 school year

Manuterra

Sessions continue throughout the 2024-2025 school year
2025-2026 school year

Biodiversity & Ecosystems

Continued support

H³ – Heart, Head, Hand

Financial patronage and "time donation"

CREATE

In the field of creation, the Fondation d'entreprise Hermès combines support for both production and distribution. It's important for the Foundation to support artists at every stage of the creative process: upstream of their project, by offering them the ideal conditions for their work to emerge; and downstream, so that the work can meet its audience in the best possible context. Through its programmes, the Foundation encourages exchange and dialogue between professionals from diverse backgrounds, supporting artists as they extend their practice, no matter their field of expression. The visual and performing arts, and photography, are all revitalised as a result. Bold, original expressive languages are established as artists continue to push the boundaries of creativity. By cultivating these precious, essential freedoms, the Fondation d'entreprise Hermès contributes to a rigorous, lively, stimulating culture sector – a joyous celebration of the arts.



LATITUDES

In 2024 the Fondation d'entreprise Hermès presented Latitudes, a new annual programme providing support to a photographer to create an original photography series. The programme's geographically inspired name reflects a determination to spotlight artists from regions that are under-exposed on the international scene in partnership with the Fondation Henri Cartier-Bresson in Paris and the International Center of Photography (ICP) in New York.

2025 EXHIBITION

"Radio Ballast" by François-Xavier Gbré
(first laureate of the Latitudes program)
presented at the Fondation
Henri Cartier-Bresson, Paris, France

EXHIBITIONS

In the context of its programmes for the creative arts, the Fondation d'entreprise Hermès has long been an assiduous supporter of close encounters between works of art and the public at large. In the visual arts, the Foundation's Exhibitions programme fulfils that mission through a network of four dedicated spaces in Asia and Europe. In leading this artistic initiative with the venues since 2008, the Foundation enables engaging, sensitive, essential encounters between the visitor and the work of art.

LA VERRIÈRE

Brussels (Belgium)

- Pelagie Gbaguidi, "Antre"
- Eva Nielsen, "Aster"
- Claudine Monchaussé, "Sourdre"

LE FORUM

Tokyo (Japan)

- Group exhibition "Spektrum Spektrum"
- Group exhibition "Faire Corps"
- Group exhibition "Metal"

L'ATELIER HERMÈS

Seoul (South Korea)

- Ayoung Kim, "Plot, Blob, Plop"
- Group exhibition "The Second Life"
- Daniel Steegmann Mangrané, "Befriending the Mountains"

LA GRANDE PLACE, MUSÉE SAINT-LOUIS

Saint-Louis-lès-Bitche (France)

- Gretel Weyer, "Les Invités"
- Group exhibition "Éclats du Crépuscule"



Jacopo Pagin in residence
at the Cristallerie Saint-Louis,
Saint-Louis-lès-Bitche, 2025
© Tazio

ARTISTS' RESIDENCIES

How best to promote the creation of new works of art? By relocating an artist's practice to a new context – an objective served by the Foundation's programme of Artists' Residencies since 2010. Visual artists are invited to work within the Hermès workshops, and to explore the potential of the artisans' skills and know-how. This fertile encounter results in new works that could not have come to life in any other context, made from the materials the house uses to craft its objects.

END OF THE 2024-2025 CYCLE

Passé Présent Futur

Artistic direction: Emmanuelle Luciani

Salomé Chatriot

Residency at the Maroquinerie
de la Sormonne
Production of the piece *Les fadets*

Passé Présent Futur

Group publication
Coedition by Loose Joints Publishing /
Fondation d'entreprise Hermès, 2025

Jacopo Pagin

Residency at the Cristallerie Saint-Louis
Production of the piece *Les ruines
de la lumière*



Marcus Lindeen & Marianne Ségol,
Memory of Mankind
 © Navid Fayaz

TRANSFORME

Since 2023, the Fondation d'entreprise Hermès has been running the Transforme festival in partnership with four theatres: the Théâtre de la Cité Internationale in Paris, La Comédie de Clermont-Ferrand, Les SUBS in Lyon and the Théâtre National de Bretagne in Rennes. The format promotes the dissemination of work for the stage, spotlighting productions that challenge audiences and artists alike with a cross-disciplinary programme that engages with today's world.

END OF THE SECOND EDITION (Clermont-Ferrand, Lyon and Rennes)

- Vania Vaneau, *Heliosfera*
- Romeo Castellucci, Isabelle Huppert, Jean Racine, *Bérénice**
- Olivia Grandville, *UMAA**
- Marlène Saldana & Jonathan Drillet, *Les Chats ou ceux qui frappent et ceux qui sont frappés**
- Steven Cohen, *Boudoir*
- Marcus Lindeen & Marianne Ségol, *Memory of Mankind**
- Aurélia Lüscher, *Les Corps incorruptibles**
- Marion Siéfert, *Jeanne_Dark_*
- Théo Mercier, *Skinless**
- Cie UNA/Collective work, *Derby**
- Nsdos, *DDOS**

LAUNCH OF THE THIRD EDITION (Paris)

- Tatiana Julien, *En fanfaaaare!**
- Eric Arnal-Burtschy, *Je suis une montagne**
- Clément Bondu, *Le Rêve d'Elektra**
- Mette Ingvartsen, *Delirious Night**
- Aurélie Charon & the Radio Live collective,
 - *Vivantes*
 - *Nos vies à venir**
 - *Réuni-es**
- Domitille Martin, Nina Harper, Ricardo Cabral, *Le Bruit des Pierres**

“GOING FURTHER”

The Foundation and its partners present a programme of activities to complement the Transforme festival performances as a public outreach initiative designed to enhance and enrich the festival experience.

* Shows that received funding early in their creative process.

TRANSMIT

The Fondation d'entreprise Hermès upholds skills transmission through programmes dedicated to know-how. Our initiatives are tailored to school pupils, students and professionals, for whom transmission is a path to learning, personal fulfilment and the perfection of skills. Whatever their profile, our beneficiaries are invited to take ownership of their journey and advance it through the sharing of knowledge and expertise. Transmission is a generous act of patronage, a source of discovery, a way to reach out to others and to progress, helping individuals achieve self-determination and find their place in society.



MANUFACTO, THE SKILLS FACTORY

In 2016, the Fondation d'entreprise Hermès launched Manufacto, the Skills Factory, on a simple, basic principle: 12 two-hour workshops throughout the school year, during which artisans introduce pupils aged 9 to 16 to their respective practices, working with a teacher and a classroom assistant. Together, the trio guides the class step-by-step through the making of a practical, aesthetic object, using the gestures and expertise practiced in one of four trades: joinery, fine leatherwork, upholstery and plasterwork.

2024-2025 SCHOOL YEAR

- 2,350 pupils
- 96 classes
- 19 boards of education
- 4 trades to discover
- 252 teachers
- 70 artisans
- 13 contemporary designer objects



ARTISTS IN THE COMMUNITY

Stage careers should be open to all aspiring performers, irrespective of their means or background. Guided by this firm belief, the Fondation d'entreprise Hermès has consolidated its support for skills transmission in the performing arts through Artists in the Community, a programme for young, emerging talents established in 2018. Artists in the Community helps beneficiaries overcome the economic, social and symbolic barriers that may stand in their way and offers support to young hopefuls throughout their professional artistic training.

PREPARING FOR THE EXAMS

The Foundation supports two initiatives designed to diversify admissions to degree-level courses in dance and drama.

- Prépa' Théâtre 93

MC93 – Maison de la Culture de Seine-Saint-Denis, Bobigny, supported since 2016

- Élan

Centre National de la Danse (CN D), Pantin, supported since 2021

SUPPORT FOR ENROLLED STUDENTS

Foundation operates a grant scheme to support students from vulnerable backgrounds throughout their studies. The Foundation also supports two further projects.

- Study grants

Scheme launched in 2019, in partnership with 20 degree schools across France

- Escola Livre de Dança da Maré

Rio de Janeiro, Brazil, supported since 2011

- Camping

CN D, Pantin & Lyon, supported since 2015

SHOWCASING NEW TALENT

After graduation, grantees are invited to produce a new, collective work: a springboard for new talent, in the spirit of the competition Danse Élargie.

- Avant Toute Chose

MC93 – Maison de la Culture de Seine-Saint-Denis, Bobigny, August 27 → September 11, 2025

- Danse Élargie

Théâtre de la Ville, Paris, supported since 2010 by the Foundation, co-founder of the competition

SKILLS ACADEMY

The Fondation d'entreprise Hermès launched the Skills Academy in 2014, guided by a sustainable, forward-looking vision for the transmission of artisan skills, and targeting professionals and the public at large. Every two years, the Skills Academy shares knowledge with the widest possible audience, across disciplines and practices around a key, universal material – first wood, then clay, metal, textiles, glass, stone and, in 2025, paper – using a cross-disciplinary and encyclopaedic approach.

IN FRANCE

Seventh edition: Paper

- Five morning sessions opened to the public
- Five weekends for Academicians
- One extended workshop

IN JAPAN

Third edition: Metal

- Publication of the book *Savoir & Faire – KINZOKU, Metal*
- Collective exhibition “Metal” at the Forum, Tokyo

PROTECT

Since its creation in 2008, the Fondation d'entreprise Hermès has been working to preserve the living world – a vast and crucial undertaking. Our planet's diverse, natural environments provide our habitats and food, and ensure the continuity of life. Biodiversity is our responsibility, because human activities impact and harm the Earth's fragile ecological balance. Now more than ever, we must work to reinforce the connection between the young generations of today and the living world. Through several means dedicated to raising awareness, training and research, the Fondation d'entreprise Hermès commits wholeheartedly to the protection of our global environment.



MANUTERRA, LEARNING FROM THE LIVING WORLD

Following the same model as its sister programme Manufacto, Manuterra invites classes to participate in 12 two-hour sessions, during school hours, to create, plant and maintain a vegetable garden within or near their school grounds, guided by a garden professional, and an assistant. Pupils aged 9 to 16 discover the manual skills, tools and expertise required to grow food, applying the principles of permaculture.

2024-2025 SCHOOL YEAR

- 875 pupils
- 35 classes
- 11 boards of education
- 84 teachers
- 47 horticulture professionals



BIODIVERSITY & ECOSYSTEMS

The Fondation d'entreprise Hermès acts to protect the living world through support for targeted initiatives steered by established, expert organisations. The Biodiversity & Ecosystems programme takes a multifaceted, pragmatic approach to philanthropy, in partnership with people and organisations in the field. Focusing on projects with a proven track record, the Foundation's support helps them develop their activities and amplify their results.

RAISING AWARENESS OF BIODIVERSITY

- **Écovolonterre**
France, supported since 2024
- **Intelligence Verte**
Blois, France, supported since 2023
- **Vigie-Nature École**
France, supported since 2019

SUPPORTING RESEARCH

- **Massane forest**
Pyrénées-Orientales, France,
supported since 2021
- **Wilderness zones**
France, supported since 2024
- **Réseau des Zones Ateliers**
France, supported since 2024

SUPPORTING GRASSROOTS ACTION

- **Espace Biodiversité de La Villette**
Paris, France, supported since 2025
- **Patrimoine Naturel et Biodiversité**
France, supported since 2024
- **Atelier Paysan**
France, supported since 2019

COLLECTIVE THINKING

- **Laboratoire Écologie et Art pour une Société en Transition (LEAST)**
Geneva, Switzerland, supported
since 2023
- **Festival Agir pour le Vivant**
Arles, France, supported since 2020

ENCOURAGE

Gestures of solidarity are, inherently, the beating heart of every corporate foundation. And, when those gestures stem from a company with a long philanthropic tradition, it seems only natural to carry forward the spirit of generous, attentive care for our world and its people that the house of Hermès has practised for generations. Artisans who embody the Hermès values of skilled know-how and humanism through their daily work become key players in the solidarity initiatives supported by the Fondation d'entreprise Hermès globally. This sense of social responsibility drives the special dynamism of the Foundation's public-interest initiatives and ensures their effectiveness. In partnership with its virtuous network of projects, the Fondation d'entreprise Hermès embodies a diverse, practical, forward-looking commitment to social solidarity.



H³ – HEART, HEAD, HAND

H³ – Heart, Head, Hand encapsulates a formula applicable to the spectrum of philanthropic activities steered by the Foundation since 2013: the programme embraces generosity ('heart'), analysis ('head') and production ('hand'). As an internal initiative, the programme enables Hermès staff to share and engage with the house's core humanist values, through their individual volunteering.

'**Time donation**' enables Hermès staff to volunteer locally with community organisations based near their site or subsidiary during their working hours.

Continuing the work of previous iterations, the system of **financial support** allows staff to bring public-interest projects to the attention of the Foundation for consideration as funding recipients

PROJECTS SUPPORTED BY THE FONDATION D'ENTREPRISE HERMÈS

In addition to its own programmes, the Foundation partners with projects led by a variety of institutions, not-for-profit associations and artists, both in France and around the world. Each initiative reflects one of the key themes that underpin and structure our activities.

TRANSMIT

Sèvres-Cité de la Céramique
Sèvres, France
Since 2008
Support for the school programme *La Passion du Geste*

Villa Noailles
Hyères, France
Since 2013
Support for the Festival des Pitchouns

Union Rempart
France
Since 2013
Support for heritage restoration projects for young people

Centre International de Recherche sur le Verre et les Arts Plastiques (CIRVA)
Marseille, France
Since 2022
Support for a female glassmaking apprentice

Olympiades Françaises de Biologie
France
Since 2022
Support for France's Olympiades Nationales de Biologie competition

Comédie-Française
Paris, France
Since 2023
Support for the Académie de la Comédie-Française

Théâtre National de l'Opéra-Comique
Paris, France
Since 2023
Support for the Académie de l'Opéra-Comique

Cartooning for Peace
France
Since 2023
Support for awareness-raising workshops in schools using editorial cartoons

MC93 – Maison de la Culture de Seine-Saint-Denis
Bobigny, France
Since 2024
Support for the event *Quartier Général 2025*

Association Ensuite, Compagnie Joël Pommerat
Avignon, France
Since 2024
Social and artistic support for people who participated in theatre in prison, with the aim of professional integration

Compagnie Sandrine Anglade
Vincennes, France
Since 2024
Support for the project *Création-s partagée-s*

École Comestible
France
Since 2024
Support for healthy, sustainable school meals

Source des Sources
France
Since 2024
Support for practical art and craft workshops

Festival d'Automne à Paris Île-de-France, France
In 2025
Support for touring performances at universities, and the programme *Immersion artistique au Lycée*

Festival d'Avignon
Avignon, France
In 2025
Support for the *Transmission Impossible* project, led by Mathilde Monnier, and for the presentation of the festival opener *Nôt* by Marlène Monteiro Freitas

Mobilier National
Paris, France
In 2025
Support for the programme *Le Petit Mob'*

Lyrique en mer
Belle-Île-en-Mer, France
In 2025
Support for educational initiatives in schools

CREATE

Agora du design
France
Since 2008
Institutional patronage of the Agora grants

Association pour la Diffusion Internationale de l'Art Français (ADIAF)
Paris, France
Since 2008
Patron of the Prix Marcel Duchamp

Musée des Arts Décoratifs (MAD)
Paris, France
Since 2008
Support for MAD initiatives and member of the Club des Partenaires

Villa Noailles
Hyères, France
Since 2008
Patron of Design Parade

Fondation Henri Cartier-Bresson
Paris, France
Since 2013
Patron of the Henri Cartier-Bresson Creation Award

Le BAL
Paris, France
Since 2024
Support for the programme *La Fabrique du Regard*, in particular for the development of the Ersilia platform

Compagnie Leila Ka
France
In 2025
Support for the piece *Maldonne* presented at the Festival de Danse de Cannes

Sylvain Couzinet-Jacques
France
In 2025
Support for the 2025 edition of the *Eden Summer Institute*

Festival d'Automne à Paris Île-de-France, France
In 2025
Support for the programming of six performances

Théo Mercier/Good World
France
In 2025
Support for both organisations for their activities at the intersection of the visual and performing arts

PoBoC (Photography Book for Children)
France
In 2025
Support for the research project around the place of photography in children's publishing

ENCOURAGE

Samu Social de Paris France
Since 2020
Support for the initiative *Culture, Loisirs & Héritage*

Petit à Petit
Arles, France
Since 2023
Support for the initiative *Des Étoiles et des Femmes*

Fleurs d'halage
Île-de-France, France
Since 2024
Support for job placement in horticulture

Sup de Sub
Île-de-France, France
In 2025
Support for the programme to integrate young adults through the arts

Émancipation par l'art de faire
Île-de-France, France
In 2025
Support for workshops for young people not in employment, education, or training (NEET) in order to raise their awareness of artisanship

GOVERNANCE

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d'entreprise Hermès
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Bernhardt Eichner
Managing Director, Hermès
Services Groupe

SECRETARIES

—

Edna Dumas
Journalist

Jérôme de Lavergnolle
Chief Executive Officer and
Chairman, Cristallerie Saint-
Louis

Jean-Baptiste Puech
Actor

TRUSTEES

—

Henri-Louis Bauer
Chairman of the Executive
Management Board, Emile
Hermès SARL

Menehould de Bazelaire
Director of Cultural Heritage,
Hermès International

Julien Berjeaut known as Jul
Press cartoonist, author of
graphic novels

Gilles Boeuf
Professor, Université Pierre &
Marie Curie, Sorbonne
Université, Paris
Chairman, Scientific Board of
the French Agency for
Biodiversity

Valérie Burguière
Director of Human Resources,
Hermès Femme
Staff Representative, Hermès
Sellier

Charlotte David
Director of Communications –
Member of the Executive Board,
Hermès International

Pierre-Alexis Dumas
Artistic Director – Member of
the Executive Board, Hermès
International

Cynthia Fleury
Chaired Professor of
Humanities and Health,
Conservatoire National des Arts
et Métiers Chaired Professor
of Philosophy at GHU Paris
Psychiatrie et Neurosciences

Julie Guerrand
President, H51

Cyrille Violot
General Counsel Compliance,
Hermès International

Marc Voinchet
Director, France Musique, Radio
France

AUDITOR OF ACCOUNTS

—

Amélie Wattel
Head of the Group Audit
“Retail & Consumer,
Hospitality”, Resource
Management I&S, PwC

TEAM

Olivier Fournier
President

Laurent Pejoux
Director

Catherine Moro
Executive Assistant

Jean-Claude Florant
Chief Financial Officer

Julie Arnaud
Head of Visual Arts
& Craftsmanship Projects

Victoria Le Guern
Visual Arts & Craftsmanship
Projects Manager

Suzanne Vogel Tolstoï
Visual Arts Projects Manager

Quentin Guisgand
Head of Performing Arts Projects

Camille Servari
Performing Arts Projects Manager

Nikola Jirglová
Head of Education, Biodiversity
& Solidarity Projects

Amélie Croynar
Education Projects Manager

Valentine de Rochebouët
Education Projects Manager

Anaïs Koenig
Head of Communication

Inès Denant
Communications Projects Manager

Hugo Duchatelard
Communications Projects Manager

Théo Briu
Projects Manager

BUDGET

Fourth mandate,
April 2023 – April 2028: 61 million euros

HEADQUARTERS

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