



FONDATION  
D'ENTREPRISE  
HERMÈS



ACTIVITY REPORT

2024

ACTIVITY  
REPORT  
2024

Since 2008, the actions of the Fondation d'entreprise Hermès have been guided by a single, unifying conviction: "Our gestures define us and show who we are". In other words, by acting for the well-being of all, we grow and become better human beings. The Foundation's four core missions enact its commitment to targeted philanthropy and support through in-house programmes designed to *transmit* skills and expertise, *create* new works of art, *protect* the environment and *encourage* gestures of solidarity. The Foundation supports its beneficiaries as they contribute to building tomorrow's world.

# CONTENTS

09	Foreword by Olivier Fournier
11	Interview with Laurent Pejoux
16	2024 at a glance
19	<b>ENCOURAGE</b>
21	H <sup>3</sup> – Heart, Head, Hand
23	<b>PROTECT</b>
25	Manuterra, Learning from the Living World
27	Biodiversity & Ecosytems
29	<b>TRANSMIT</b>
31	Skills Academy
33	Manufacto, the Skills Factory
35	Artists in the Community
37	<b>CREATE</b>
39	Transforme
41	Immersion, a French-American Photography Commission
43	Latitudes
45	Exhibitions
47	Artists' Residencies
48	Projects supported
50	Governance





Artists in the Community:  
Camping 2024, Centre National  
de la Danse, Pantin, France  
© Marc Damage

# FOREWORD

**Olivier Fournier**  
President of the Fondation  
d'entreprise Hermès

In these troubled, uncertain times, we share an even greater responsibility to work together for the common good. Now more than ever, we know the value of the convictions that underpin and define our actions at the Fondation d'entreprise Hermès: the need to reinforce social cohesion, encourage the sharing of skills and expertise, and safeguard spaces where we can come together for inspiration and shared emotions.

Since its creation in 2008 – motivated by our humanist values and a firm belief in the benefits of shared intelligence – the Fondation d'entreprise Hermès has committed to working in the public interest, developing its own programmes, and supporting educational, social and cultural projects. Aware of the challenges faced by society today, the Foundation pursues a vocation to play its part, on its own level in transforming everyday life: transmitting skills and expertise to future generations; ensuring equal access to the benefits of progress in a world at peace; celebrating the importance of new creative works by visual artists, photographers and live performers.

The Foundation takes a responsible approach, pursuing its activities with partners and beneficiaries over the long term. Our in-house programmes respond to specific, targeted needs, acting as vectors for our close proximity

to those whose unstinting efforts tackle the upheavals we all face in today's world.

We aim to provide concrete, effective solutions on an individual, humanist level, so that beneficiaries feel elevated and transformed in their everyday lives, as a result of their experience at the Foundation's side. So that they may, in turn, stand for the same values of tolerance, respect and sharing that shape the model of society to which we are all profoundly attached.

In this way, with the whole Foundation team, we embrace our role as “creators of conditions” to boost the actions of individuals and organisations on the ground, helping them to extend their work and carry it forward. So that artists can continue to make new work. So that their audiences can reflect and find energy and inspiration. So that younger generations can find their path and achieve self-determination. So that knowledge and expertise can be shared, for a sustainable, future-facing planet. So that social solidarity can be shown and felt around the world.

The year 2024 demonstrates the strength of our commitment, as we collaborate with our beneficiaries and partners. It also reflects our determination, in the years ahead, to collectively shape a fairer world.





Back to class after a Manuterra session for pupils aged 9-11 from a state school in Chalais (Charente, France), 2024-2025 school year  
© Benoît Teillet

# EXTEND OUR GENEROUS GESTURES

Interview with **Laurent Pejoux**  
Director of the Fondation  
d'entreprise Hermès

How does the Fondation d'entreprise Hermès operate? How does it differ from other corporate foundations?

Acknowledging the core model of the house of Hermès – its independence and its artisanal roots – we wanted the Foundation's philanthropic gestures to operate through programmes we crafted ourselves. That's really our Foundation's defining characteristic, because most of our budget – 80 percent, perhaps even slightly more – is allocated to programmes that we manage in-house. The other thing that sets us apart is the number and diversity of the projects to which we commit. Luxury houses tend to focus their philanthropy on the arts and culture, but in addition to support for artists to create new work, the Foundation also acts to transmit skills, protect biodiversity, and encourage gestures of solidarity – even though the latter does indeed guide all of our actions. We have chosen to embrace more than one cause. Another key characteristic is our work with partners identified at the local level, in response to specific needs. Ultimately, we aim to act on a human scale for each of our beneficiaries. The Foundation's philanthropy is closely targeted, with tangible results for the individuals directly affected. This helps us to measure and quantify our impact, too.

Manufacto, Manuterra and Artists in the Community are programmes developed for school pupils aged 9 to 16, and university students. What prompted the Foundation's particular focus on education?

We were established by a house that has always worked to transmit skills and support young people from an early age – raising awareness of the possibilities open to them, giving each individual a fair chance. This was the motivation for our 'equal opportunities' bursary scheme, Artists in the Community. We won't raise public awareness of the art world, or artisanship if we focus solely on adults. We need to set our sights on the future, and young people are that future. That's why, in parallel with our other programmes, the Foundation operates schemes for young people in education: school pupils, with Manufacto and Manuterra, and students, with Artists in the Community.





Transforme: Mathilde Monnier,  
Black Lights, 2023 © Marc Coudrais

Several programmes – including Manufacto and Manuterra – have been rolled out across France. Is this broad, regional focus something the Foundation plans to develop?

Our programmes have always worked very well at the local level, but we were previously focused quite closely on the Paris region. We wanted to extend our generous gestures right across the country, and that's what the whole Foundation team is doing now, one programme at a time. For Manufacto and Manuterra, we aim to welcome one or two new regional boards of education to the scheme each year.

Our performing arts festival Transforme is another example: productions are supported in their creative process, then staged in partnership with three new partners, Les SUBS in Lyon, La Comédie de Clermont-Ferrand, the Théâtre National de Bretagne in Rennes, as well as the Théâtre de la Cité Internationale in Paris. Creative artists need their work to be seen in public! With this in mind, we're increasing the number of shows in places that our artist beneficiaries may not otherwise have visited. In so doing, we reach new audiences, other venues and their directors, expanding the public outreach of every work we support.

Are the Foundation's programmes adapting and responding to the upheavals we all face in today's world?

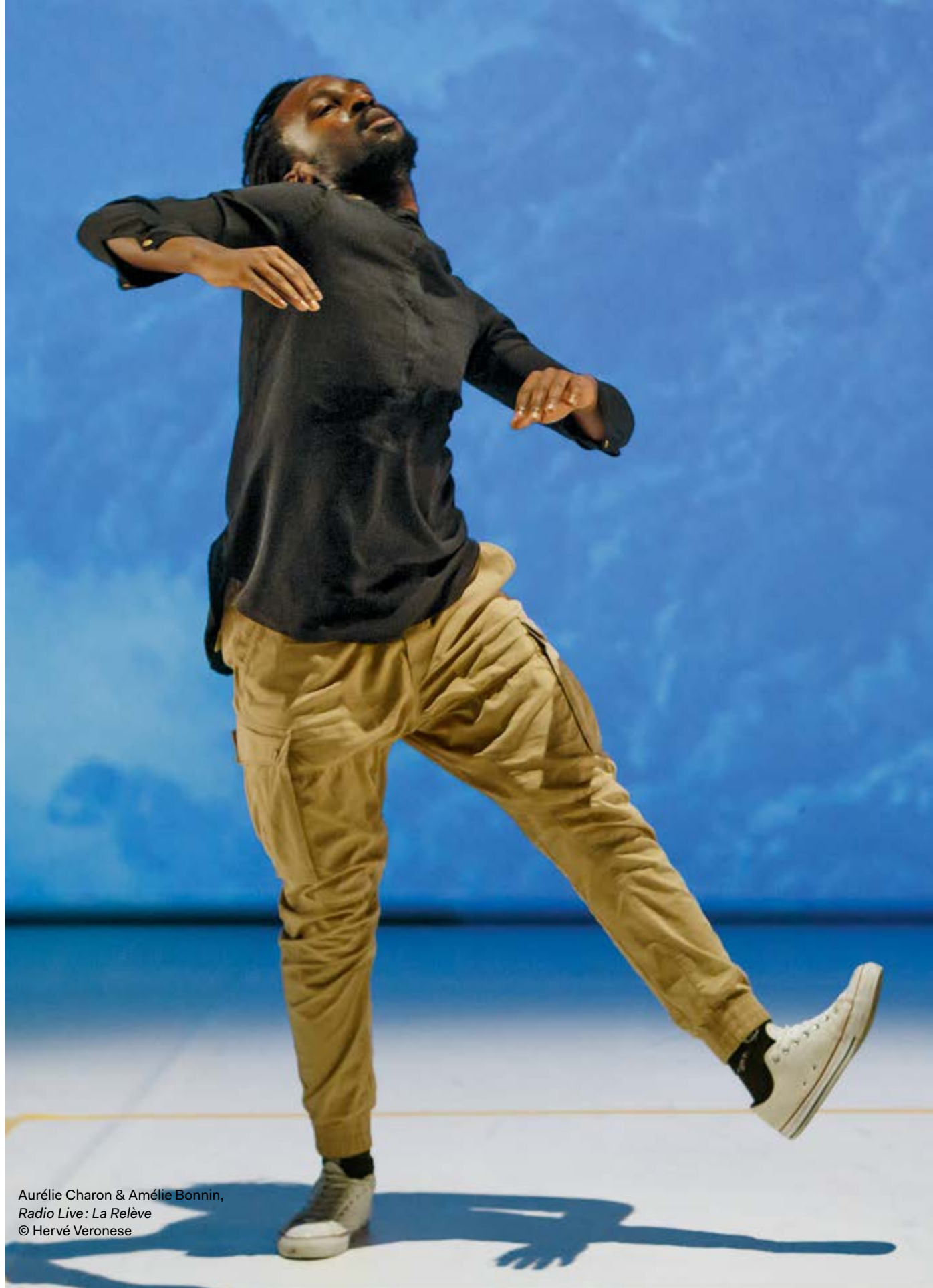
Our programmes mirror the society we live in today. They are designed to respond to specific needs, and as such, they are indeed a barometer for the state of the world. Do we adapt to changes in society?

Most definitely we do, in as much as our beneficiaries' lives are affected by the upheavals we all face. Often, the artists are responding to the state of the world through their work. The final laureate of our residency programme, Immersion – American photographer Raymond Meeks – chose to explore the issue of migration, a subject he treated with immense delicacy in images that capture the traces left by refugees in the landscape. While the six editions of Immersion focused on French and American photographers, we are now expanding the programme's scope, its vision, by supporting artists from regions under-represented on the international scene. Launched in 2024, the first two-year cycle of our new programme, Latitudes, will spotlight creative photographic work in Côte d'Ivoire.

Productions staged for our festival Transforme are steeped in contemporary issues: the place of women in society, individual freedoms, new technologies, our relationship with nature and the environment, social cohesion, and co-existence. The same is true for contemporary art exhibitions at our gallery spaces in Europe and Asia. The Skills Academy is another case in point: more and more, the topics put forward by our guest programme directors each year address the climate emergency, sustainable development, and the protection of biodiversity.

It's vital that our programmes remain open to the context in which we all live, at the most basic, practical level. I'm thinking of our young student grantees, with Artists in the Community: as the cost of living soars due to inflation,





we will be adjusting the amounts they receive each year. We have even succeeded in raising the grants during the academic year in progress, in response to the growing difficulties faced by students in higher education.

What are the Foundation's plans for the rest of its fourth five-year mandate, terminating in 2028? And beyond?

We are determined to help people in the most difficult circumstances through a dedicated programme. In 2024, we worked on a successful pilot format with France's humanitarian emergency service, SAMU Social. I hope very much that we can work with other partners, too, so that we can extend this support to more beneficiaries, including vulnerable families and women, as well as unhoused people. I'm also keen to develop our actions on biodiversity, with the aim of establishing the Foundation as a key player in the field. To this end, we have set up an advisory committee of experts – scientists, partners, artists, representatives from local or regional organisations. With this committee, we hope to put in place a framework for a new programme in 2025 to respond to specific issues at the ultra-local level. While environmental protection is key for the country as a whole, and its regions, the issues at stake can vary greatly from one location to the next: drought, or other weather-related and environmental factors. This is a major challenge that we aim to tackle, with support from our expert partners.



# 2024 AT A GLANCE

CREATE

TRANSMIT

PROTECT

ENCOURAGE

January

February

March

April

May

June

July

August

September

October

November

December

## Transforme

2023-24 SEASON

La Comédie de Clermont-Ferrand

Les SUBS, Lyon

Théâtre National de Bretagne, Rennes

2024-25 SEASON

Théâtre de la Cité Internationale, Paris

← Continuous call for applications →

## Artists' Residencies

Linda Sanchez at Cristallerie Saint-Louis, Saint-Louis-lès-Bitche

Jenna Kaës at the Maroquinerie de la Tardoire, Montbron

Mounir Ayache at Holding Textile Hermès, Pierre-Bénite

## Immersion

Raymond Meeks, "The Inhabitants", Fondation Henri Cartier-Bresson, Paris →

## Exhibitions

LA GRANDE PLACE, Musée Saint-Louis, Saint-Louis-lès-Bitche, France

"Le verre", group exhibition

"Patrick Faigenbaum à la cristallerie Saint-Louis" →

LA VERRIÈRE, Brussels, Belgium

Koenraad Dedobbeleer, "Emi e dames messieur"

Emmanuelle Castellan, "Spektrum"

Hélène Bertin, "Esperluette"

L'ATELIER HERMÈS, Seoul, South Korea

Claire Fontaine, "Beauty is a ready-made"

Heecheon Kim, "Studies"

Nayoungim & Gregory Maass, "Paranoia Paradise" →

LE FORUM, Tokyo, Japan

Kate Newby, Takeshi Yasura, Nicolas Floc'h, Raphael Zarka, "Ephemeral Anchoring "

"Earth-Life Learning", group exhibition

"Rei Naito: come and live – go and live" →

## Skills Academy

Japan

Workshops Clay

"Earth-Life Learning", group exhibition

Workshops and discussions – Clay

France

Exhibition "La pierre", Chaumont-sur-Loire

Publication of *Savoir & Faire – La pierre*

Call for applications: paper

## Artists in the Community

← Funding of bursaries for the 2023-2024 school year

Call for bursary applications for 2024-2025

Funding of bursaries for the 2024-2025 school year →

*Transmission Impossible*, Avignon

← Continued support, France and worldwide →

## Manufacto

← Sessions continue throughout the 2023-2024 school year, France and worlwide

2024-2025 school year, France and worlwide →

## Manuterra

← Sessions continue throughout the 2023-2024 school year

2024-2025 school year →

## Biodiversity & Ecosystems

← Continued support, France and worldwide →

## H<sup>3</sup> – Heart, Head, Hand

← Financial patronage and skills sharing, France and worldwide →

# ENCOURAGE

Gestures of solidarity are, inherently, the beating heart of every corporate foundation. And, when those gestures stem from a company with a long philanthropic tradition, it seems only natural to carry forward the spirit of generous, attentive care for our world and its people that the house of Hermès has practised for generations. Artisans who embody the Hermès values of skilled know-how and humanism through their daily work become key players in the solidarity initiatives supported by the Fondation d'entreprise Hermès globally. This sense of social responsibility drives the special dynamism of the Foundation's public-interest initiatives and ensures their effectiveness. In partnership with its virtuous network of projects, the Fondation d'entreprise Hermès embodies a diverse, practical, forward-looking commitment to social solidarity.





The Lower Eastside Girls Club,  
New York, USA © Kelly Adams

## H<sup>3</sup> – HEART, HEAD, HAND

H<sup>3</sup> – Heart, Head, Hand encapsulates a formula applicable to the spectrum of philanthropic activities steered by the Foundation since 2013: the programme embraces generosity ('heart'), analysis ('head'), and production ('hand'). Through an internal initiative, the programme enables Hermès staff to share and engage with the house's core humanist values, through their individual volunteering.

**Skills-based support** enables Hermès staff to volunteer at the local level, during their working hours (up to five days per year), with community organisations based close to Hermès sites or subsidiaries. Local charities are invited in-house, to present their activities to team members, making it easier for them to get involved.

Continuing the work of previous iterations of the programme, the system of **financial support** allows Hermès team members to bring public-interest initiatives to the attention of the Foundation for consideration as funding recipients.

# PROTECT

Since its creation in 2008, the Fondation d'entreprise Hermès has been working to preserve the living world – a vast and crucial undertaking. Our planet's diverse, natural environments provide our habitats and food, and ensure the continuity of life. Biodiversity is our responsibility, because human activities impact and harm the Earth's fragile ecological balance. Now more than ever, we must work to reinforce the connection between the young generations of today and the living world. Through several means dedicated to raising awareness, training and research, the Fondation d'entreprise Hermès commits wholeheartedly to the protection of our global environment.





# MANUTERRA, LEARNING FROM THE LIVING WORLD

On the same model as its sister programme Manufacto, Manuterra invites classes to participate in twelve two-hour sessions, during school hours, to create, plant and maintain a vegetable garden within or nearby their school grounds, guided by a garden professional, and an assistant. Pupils aged 9 to 16 discover the manual skills, tools and expertise required to grow food, applying the principles of permaculture.

## 2024-2025 SCHOOL YEAR

- 875 pupils
- 84 teachers
- 35 classes
- 11 boards of education
- 25 horticulture professionals



# BIODIVERSITY & ECOSYSTEMS

Passing on a sustainable planet to future generations is a major challenge to which the Fondation d'entreprise Hemès has been committed since its creation in 2008. The Foundation acts to protect the living world through support for targeted initiatives steered by established, expert organisations. The Biodiversity & Ecosystems programme takes a multifaceted, pragmatic approach to philanthropy, in partnership with people and organisations in the field. Focusing on projects with a proven track record, the Foundation's support helps them develop their activities and amplify their results.

## RAISING AWARENESS OF BIODIVERSITY

- Écovolonterre  
France, supported since 2024
- Intelligence Verte  
Blois, France, supported since 2023
- Vigie-Nature École  
France, supported since 2019

## SUPPORTING RESEARCH

- Massane forest  
Pyrénées-Orientales, France,  
supported since 2021
- Wilderness zones  
France, supported since 2024
- Réseau des Zones Ateliers  
France, supported since 2024

## SUPPORTING GRASSROOTS ACTION

- Patrimoine Naturel et Biodiversité  
France, supported since 2024
- Atelier Paysan  
France, supported since 2019
- Africa-TWIX  
Central Africa, supported since 2016

## COLLECTIVE THINKING

- Laboratoire Écologie et Art pour  
une Société en Transition (LEAST)  
Geneva, Switzerland, supported  
since 2023
- Festival Agir pour le Vivant  
Arles, France, supported since 2020

Harvest at the student  
cooperative garden  
Les Métairies, Blois, France,  
2022 © Intelligence verte



# TRANSMIT

The Fondation d'entreprise Hermès upholds skills transmission through programmes dedicated to know-how. Our initiatives are tailored to school pupils, students and professionals, for whom transmission is a path to learning, personal fulfilment and the perfection of skills. Whatever their profile, our beneficiaries are invited to take ownership of and advance their journey, through the sharing of knowledge and expertise. Transmission is a generous act of patronage, a source of discovery, a way to reach out to others and to progress, helping individuals achieve self-determination and find their place in society.

# SKILLS ACADEMY

Guided by a sustainable, forward-looking vision for the transmission of artisan skills, the Fondation d'entreprise Hermès launched the Skills Academy in 2014 a programme dedicated to these skills. Targeting professionals and the public at large, the Skills Academy shares knowledge across disciplines and practices around a key, universal material – first wood, then clay, metal, textiles, glass and stone.

## IN FRANCE

### Extension of the sixth edition dedicated to stone

- An exhibition
- A roundtable
- Publication of the book  
*Savoir & Faire – La pierre*

## IN JAPAN

### Second edition: clay

- Workshops
- Exhibition “Earth-Life Learning”  
at Le Forum
- Roundtable, practical sessions  
and talks





# MANUFACTO, THE SKILLS FACTORY

In 2016, the Fondation d'entreprise Hermès launched Manufacto, the Skills Factory, on a simple, basic principle: 12 two-hour workshops throughout the school year, during which artisans introduce pupils aged 9 to 16 to their respective practices, working with a teacher and a classroom assistant. Together, the trio guides the class step-by-step through the making of a practical, aesthetic object, using the gestures and expertise practiced in one of four trades: joinery, fine leatherwork, upholstery and plasterwork.

## 2024-2025 SCHOOL YEAR

- 2 400 pupils
- 96 classes
- 16 boards of education
- 71 artisans
- 252 teachers
- 13 contemporary designer objects





Artists in the Community: Élan, 2022-2023  
intake, Centre National de la Danse, Pantin, France  
© Valentin Russo

# ARTISTS IN THE COMMUNITY

Since 2018, the Fondation d'entreprise Hermès has consolidated its support for skills transmission in the performing arts through Artists in the Community, a programme for young, emerging talents. Stage careers should be open to all, but many are discouraged by economic, social and perceived symbolic barriers that may stand in their way. Conscious of this, the Foundation seeks to partner with young hopefuls throughout their professional artistic training.

## PREPARING FOR THE EXAMS

The Foundation supports two initiatives designed to diversify admissions to degree-level courses in dance and drama.

### - Prépa' Théâtre 93

MC93 – Maison de la Culture de Seine-Saint-Denis, Bobigny, supported since 2016

### - Élan

Centre National de la Danse (CN D), Pantin, supported since 2021

## SUPPORT FOR ENROLLED STUDENTS

Foundation operates a grant scheme to support students from vulnerable backgrounds throughout their studies. The Foundation also supports two further projects.

### - Study grants from Artists in the Community

Scheme launched in 2019, in partnership with 19 degree schools across France

### - Escola Livre de Dança da Maré

Rio de Janeiro, Brazil, supported since 2011

### - Camping

CN D, Pantin & Lyon, supported since 2015

## SHOWCASING NEW TALENT

After graduation, Artists in the Community grantees are invited to produce a new, collective work: a springboard for new talent, in the spirit of the Foundation's competition *Danse Élargie*.

### - Transmission Impossible

Festival d'Avignon, July from 8 to 20

### - Danse Élargie

Théâtre de la Ville aux Abbesses, Paris  
Fondation Royaumont, Asnières-sur-Oise  
La Briqueterie, Vitry-sur-Seine  
Supported since 2010



# CREATE

In the field of creation, the Fondation d'entreprise Hermès combines support for both production and distribution. It's important for the Foundation to support artists at every stage of the creative process: upstream of their project, by offering them the ideal conditions for their work to emerge; and downstream, so that the work can meet its audience in the best possible context. Through its programmes, the Foundation encourages exchange and dialogue between professionals from diverse backgrounds, supporting artists as they extend their practice, no matter their field of expression. The visual and performing arts, and photography, are all revitalised as a result. Bold, original expressive languages are established as artists continue to push the boundaries of creativity. By cultivating these precious, essential freedoms, the Fondation d'entreprise Hermès contributes to a rigorous, lively, stimulating culture sector – a joyous celebration of the arts.



# TRANSFORME

In 2023, the Fondation d'entreprise Hermès launched a new festival, Transforme, in partnership with four theatres: the Théâtre de la Cité Internationale in Paris, La Comédie de Clermont-Ferrand, Les SUBS in Lyon and the Théâtre National de Bretagne in Rennes. The new format promotes the diffusion of work for the stage, spotlighting productions that challenge audiences and artists alike with a cross-disciplinary programme that engages with today's world.

## END OF THE FIRST EDITION (Clermont-Ferrand, Lyon and Rennes)

- Alice Laloy, *Pinocchio(live)#3*\*
- Mette Ingvartsen, *Skatepark*\*
- Mathilde Monnier, *Black Lights*\*
- Émilie Rousset & Maya Boquet, *Reconstitution : le Procès de Bobigny*
- Mathilde Monnier, *Black Lights*\*
- Émilie Rousset & Louise Hémon, *Rituel 5 : La Mort*
- Tiphaine Raffier, *Némésis*\*
- NSDOS, *Préfiguration*
- Noémie Goudal & Maëlle Poésy, *Anima*
- Vania Vaneau, *Heliosfera*\*
- Lenio Kaklea, *Αγρίμι (Fauve)*\*
- Xavier Veilhan, Alexis Bertrand & Jérôme Tuncer, Ève Risser, *Tout l'Univers*\*

\* Show that received funding early in their creative process.

## LAUNCH OF THE SECOND EDITION (Paris)

- Euripides Laskaridis, *Lapis Lazuli*\*
- Steven Cohen, *Boudoir*
- Vania Vaneau, *Heliosfera*
- Olivia Grandville, *UMAA*\*
- NSDOS, *DDOS*\*
- Aurélie Charon & Amélie Bonnin, *Radio Live : La relève–Récits croisés*
- Cie Una/Collective work, *Derby*\*

## “GOING FURTHER”

The Foundation and its partners present a programme of activities to complement the Transforme festival performances as a public outreach initiative designed to enhance and enrich the festival experience.





Raymond Meeks, from the series  
"The Inhabitants", France, 2022  
© Raymond Meeks

# IMMERSION, A FRENCH-AMERICAN PHOTOGRAPHY COMMISSION

Photographers help us to look at the world, to see things we might otherwise miss, and to enhance our understanding of other people and places. In today's society, engulfed by a never-ending stream of new images, it is vital to cherish and nurture the special acuity of the artistic eye. As a long-time supporter of new work in contemporary photography, the Fondation d'entreprise Hermès sets out to reinforce that commitment with [Immersion, a French-American Photography Commission](#), launched in 2014 as an exchange of residencies between France and the US, to encourage the making of new photographic series.

## [THE 2024 EXHIBITION](#)

"The Inhabitants" by Raymond Meeks  
(laureate 2022) at the Fondation  
Henri-Cartier Bresson, Paris (France)

# LATITUDES

Following Immersion programme launched in 2014, the Fondation d'entreprise Hermès presents Latitudes, a new programme of funding for original photography, which will support one photographer each year in the making of a new photographic series.

Latitudes continues the Foundation's partnership with the Fondation Henri Cartier-Bresson in Paris and the International Center of Photography in New York. The programme's geographically inspired name reflects a determination to spotlight artists from regions that are under-exposed on the international scene.

In 2024, **Côte d'Ivoire** was chosen, for a two-year period. The inaugural laureate, French-Ivoirian photographer **François-Xavier Gbré**, will develop a series centred around the railway line connecting Abidjan with Ougadougou, in Burkina Faso. The resulting series, "Radio Ballast", will be co-published by Atelier EXB and the Fondation d'entreprise Hermès.





Claire Fontaine, *Migrants* (detail), exhibition  
"Beauty is a ready-made", Atelier Hermès,  
Seoul, South Korea, 2024 © Sangtae Kim

# EXHIBITIONS

In the context of its programmes for the creative arts, the Fondation d'entreprise Hermès has long been an assiduous supporter of close encounters between works of art and the public at large. In the visual arts, the Foundation's Exhibitions programme fulfils that mission through a network of four dedicated spaces in Asia and Europe. In leading this artistic initiative with the venues since 2008, the Foundation enables engaging, sensitive, essential encounters between the visitor and the work of art.

## LA VERRIÈRE

Brussels (Belgium)

- Koenraad Dedobbeleer, "Emi e dames messeur"
- Emmanuelle Castellan, "Spektrum"
- Hélène Bertin, "Esperluette"

## LE FORUM

Tokyo (Japan)

- Kate Newby, Takeshi Yasura, Nicolas Floc'h, Raphael Zarka  
Ecology: Dialogue on Circulations  
Dialogue 2: "Ephemeral Anchoring"
- Group exhibition, "Earth-Life Learning"
- Rei Naito, "Rei Naito: come and live – go and live"

## L'ATELIER HERMÈS

Seoul (South Korea)

- Claire Fontaine, "Beauty is a ready-made"
- Heecheon Kim, "Studies"
- Nayoungim & Gregory Maass, "Paranoia Paradise"

## LA GRANDE PLACE – MUSÉE SAINT-LOUIS

Saint-Louis-lès-Bitche (France)

- Group exhibition, "Le Verre"
- Patrick Faigenbaum, "Patrick Faigenbaum à la Cristallerie Saint-Louis"





Mounir Ayache in residence  
at Holding Textile Hermès,  
Pierre-Bénite, France, 2024 © Tadzio

# ARTISTS' RESIDENCIES

How best to promote the creation of new works of art? Through the relocation of an artist's practice to a new context – an objective served by the Foundation's programme of Artists' Residencies since 2010. Visual artists are invited to work within the Hermès workshops, and to explore the potential of the artisans' skills and know-how. This fertile encounter results in new works that could not have come to life in any other context, made from materials rarely seen and used in contemporary art.

## END OF THE 2022–2024 CYCLE

Curator: Gaël Charbau

### – Linda Sanchez

Residency at the Cristallerie Saint-Louis  
Production of the piece *Les bousillés*

## LAUNCH OF THE 2024–2026 CYCLE

Curator: Emmanuelle Luciani

### – Jenna Kaës

Residency at the Maroquinerie  
de la Tardoire  
Production of the piece *Les Fadets*

### – Mounir Ayache

Residency at the Holding Textile Hermès  
Production of the piece *Silken Sarab*



# PROJECTS SUPPORTED BY THE FONDATION D'ENTREPRISE HERMÈS

In addition to its own programmes, the Foundation partners with projects led by a variety of institutions, not-for-profit associations and artists, both in France and around the world. Each initiative reflects one of the key themes that underpin and structure our activities.

## TRANSMIT

**Fondation Royaumont**  
Asnières-sur-Oise, France  
Since 2008  
Support for the artistic programming of the Festival de Royaumont

**Sèvres-Cité de la Céramique**  
Sèvres, France  
Since 2008  
Member of the Circle of Patrons, Sèvres-Cité de la Céramique  
Since 2011  
Support for the schools programme 'Les Petits Dégourdis de Sèvres', renamed in 2022 as 'La Passion du Geste'

**Villa Noailles**  
Hyères, France  
Since 2013  
Support for the Festival des Pitchouns

**Union Rempart**  
France  
Since 2013  
Support for heritage restoration projects for young people

**Centre International de Recherche sur le Verre et les Arts Plastiques (CIRVA)**  
Marseille, France  
Since 2022  
Support for a two-year glassmaking apprenticeship

**Olympiades Françaises de Biologie**  
France  
Since 2022  
Support for France's Olympiades Nationales de Biologie competition

**École Nationale Supérieure des Arts Décoratifs (ENSAD)**  
Paris, France  
Since 2023  
Support for the post-master's programme *Design des Mondes Ruraux*

**Comédie-Française**  
Paris, France  
Since 2023  
Support for the Académie de la Comédie-Française

**Théâtre National de l'Opéra-Comique**  
Paris, France  
Since 2023  
Support for the theatre directors programme at the Académie de l'Opéra-Comique

**MC93 – Maison de la Culture de Seine-Saint-Denis**  
Bobigny, France  
In 2024  
Support for the event 'Quartier général: Pour un théâtre durable?'

**Association MM – Mathilde Monnier**  
Montpellier, France  
In 2024  
Support for Immersion, a platform for young, emerging choreographers

**Association Ensuite, Cie Joël Pommerat**  
Avignon, France  
In 2024  
Support for artistic and social programmes with former prisoners

**Compagnie Sandrine Anglade**  
Vincennes, France  
In 2024  
Support for the project *Création-s partagée-s*

**Association Display– Fanny de Chaillé**  
Strasbourg, France  
In 2024  
Support for the project *Petite histoire, grande histoire*, a residency by choreographer and director Fanny de Chaillé at the University of Strasbourg

**Festival d'Automne à Paris**  
Île-de-France, France  
In 2024  
Support for touring performances at universities, and the programme 'Immersion artistique au lycée'

**Théâtre Paris-Villette**  
Paris, France  
In 2024  
Support for Festival Génération A, spotlighting a new generation of dancers from across Africa

**POUSH**  
Aubervilliers, France  
In 2024  
Support for the mobile glass workshop installation POUSH Hot Glass

**Fédération du Cristal et du Verre**  
Paris, France  
In 2024  
Support for the installation of the photographic series 'Les gestes verriers' on the railings of the Jardin du Luxembourg

**École Comestible**  
France  
In 2024  
Support for healthy, sustainable school meals

**Source des Sources**  
France  
In 2024  
Support for practical art and craft workshops

## CREATE

**Agora du design**  
France  
Since 2008  
Institutional patronage and support for an exhibition by the 2021 Agora grantees in Milan

**Association pour la Diffusion Internationale de l'Art Français (ADIAF)**  
Paris, France  
Since 2008  
Patron of the Prix Marcel Duchamp

**Musée des Arts Décoratifs (MAD)**  
Paris, France  
Since 2008  
Member of the Club des Partenaires

**Villa Noailles**  
Hyères, France  
Since 2008  
Patron of Design Parade  
  
**Charles Fréger**  
France  
Since 2012  
Support for the inventory project *Portraits photographiques et uniformes*

**Fondation Henri Cartier-Bresson**  
Paris, France  
Since 2013  
Patron of the Prix Henri Cartier-Bresson  
  
**Fondation Calouste Gulbenkian**  
Lisbon, Portugal  
Since 2022  
Support for the restoration of the H Box

**Festival d'Automne à Paris**  
Île-de-France, France  
In 2024  
Support for performances and artistic events

**Association Afro Urbaine Contemporaine**  
Kinshasa Democratic Republic of the Congo  
In 2024  
Support for the Bosangani International Dance Festival

**Fondation Maeght**  
Saint-Paul-de-Vence, France  
In 2024  
Support for the restoration of *Centaure* by Assan Smati

**Le BAL**  
Paris, France  
In 2024  
Support for the exhibition "Des lignes et des corps" by Yasuhiro Ishimoto and the programme 'La fabrique du regard'

**Théâtre de la Ville**  
Paris, France  
In 2024  
Support for performances of *Mycellium* by Christos Papadopoulos

## ENCOURAGE

**Samu Social de Paris**  
France  
Since 2020  
Support for the initiative 'Culture, Loisirs & Héritage'

**Cartooning for Peace**  
France  
Since 2023  
Support for awareness-raising workshops in schools using editorial cartoons

**Petit à Petit**  
Arles, France  
Since 2023  
Support for the initiative 'Des étoiles et des femmes'

**Bibliothèques Sans Frontières**  
North Africa/France  
In 2024  
Support for the second phase of the project 'Carte Kajou', spotlighting artisanship

**Fleurs d'halage**  
Île-de-France, France  
In 2024  
Support for job placement in horticulture

**Alynea-Passe jardins**  
Lyon, France  
In 2024  
Support for the creation of a communal garden at a hostel for disadvantaged young people

**Semailles**  
Avignon, France  
In 2024  
Support for job placement in organic vegetable-growing

# GOVERNANCE

## BOARD

### President

—

**Olivier Fournier**  
Director General of Governance and Corporate Development – Member of the Executive Board, Hermès International

### Vice-President

—

**Pascale Mussard**  
President of the Executive Board, Villa Noailles

### General Secretary

—

**Laurent Pejoux**  
Director, Fondation d'entreprise Hermès  
Director of Cultural and Philanthropic Projects, Hermès International

### Treasurer General

—

**Jean-Claude Florant**  
Chief Financial Officer, Fondation d'entreprise Hermès  
Director of Audit and Internal Control, Hermès International

### Deputy Treasurer

—

**Bernhardt Eichner**  
Managing Director, Hermès Services Groupe

### Secretaries

—

**Edna Dumas**  
Journalist

**Jean-Baptiste Puech**  
Actor

### Trustees

—

**Henri-Louis Bauer**  
Chairman of the Executive Management Board, Emile Hermès SARL

**Menehould de Bazelaire**  
Director of Cultural Heritage, Hermès International

**Julien Berjeaut known as Jul**  
Press Cartoonist, Author of graphic novels

**Gilles Boeuf**  
Professor, Université Pierre & Marie Curie, Sorbonne Université, Paris  
Chairman, Scientific Board of the French Agency for Biodiversity

**Valérie Burguière**  
Director of Human Resources, Hermès Métier  
Staff Representative, Hermès Sellier

**Charlotte David**  
Director of Communications  
Member of the Executive Board, Hermès International

**Pierre-Alexis Dumas**  
Artistic Director  
Member of the Executive Board, Hermès International

**Cynthia Fleury-Perkins**  
Chaired Professor of Humanities and Health, Conservatoire National des Arts et Métiers  
Chaired Professor of Philosophy at GHU Paris Psychiatrie et Neurosciences

**Julie Guerrand**  
President, H51

**Jérôme de Lavergnolle**  
Chief Executive Officer and Chairman, Cristallerie Saint-Louis

**Cyrille Violot**  
General Counsel Compliance, Hermès International

**Marc Voinchet**  
Director, France Musique Radio, Paris

### Auditor of Accounts

—

**Amélie Wattel**  
Head of the Group Audit “Retail & Consumer, Hospitality”, Resource Management I&S, PwC



TEAM

**Olivier Fournier**  
President

**Laurent Pejoux**  
Director

**Catherine Moro**  
Executive Assistant

**Jean-Claude Florant**  
Chief Financial Officer

**Julie Arnaud**  
Head of Visual Arts & Craftsmanship Projects

**Victoria Le Guern**  
Visual Arts & Craftsmanship Projects Manager

**Quentin Guisgand**  
Head of Performing Arts Projects

**Camille Servari**  
Performing Arts Projects Manager

**Nikola Jirglová**  
Head of Education, Biodiversity & Solidarity  
Projects

**Sandrine Sangarin** succeeded by **Amélie Croynar**  
Education Projects Managers

**Alban Alidjra-Vignal**  
Education Projects Manager

**Anaïs Koenig**  
Head of Communication

**Jacqueline Lénard**  
Communications Projects Manager

**Hugo Duchatelard**  
Digital Communications Projects Coordinator

BUDGET

Fourth mandate, April 2023 – April 2028:  
55.3 milllion euros  
(excluding skill-based patronage)

HEADQUARTERS

Fondation d'entreprise Hermès  
24, faubourg Saint-Honoré  
75008 Paris  
France

CONTACT

Tel.: +33 (0)1 40 17 46 43  
fondationentreprisehermes.org

Follow the Fondation d'entreprise Hermès  
on Facebook, Instagram, LinkedIn and YouTube.



**Graphic Design**  
Les Graphiquants, Paris

**On the cover**  
Transforme: Vania Vaneau, *Heliosfera*  
© David Le Borgne

All rights reserved  
© Fondation d'entreprise Hermès, 2025

